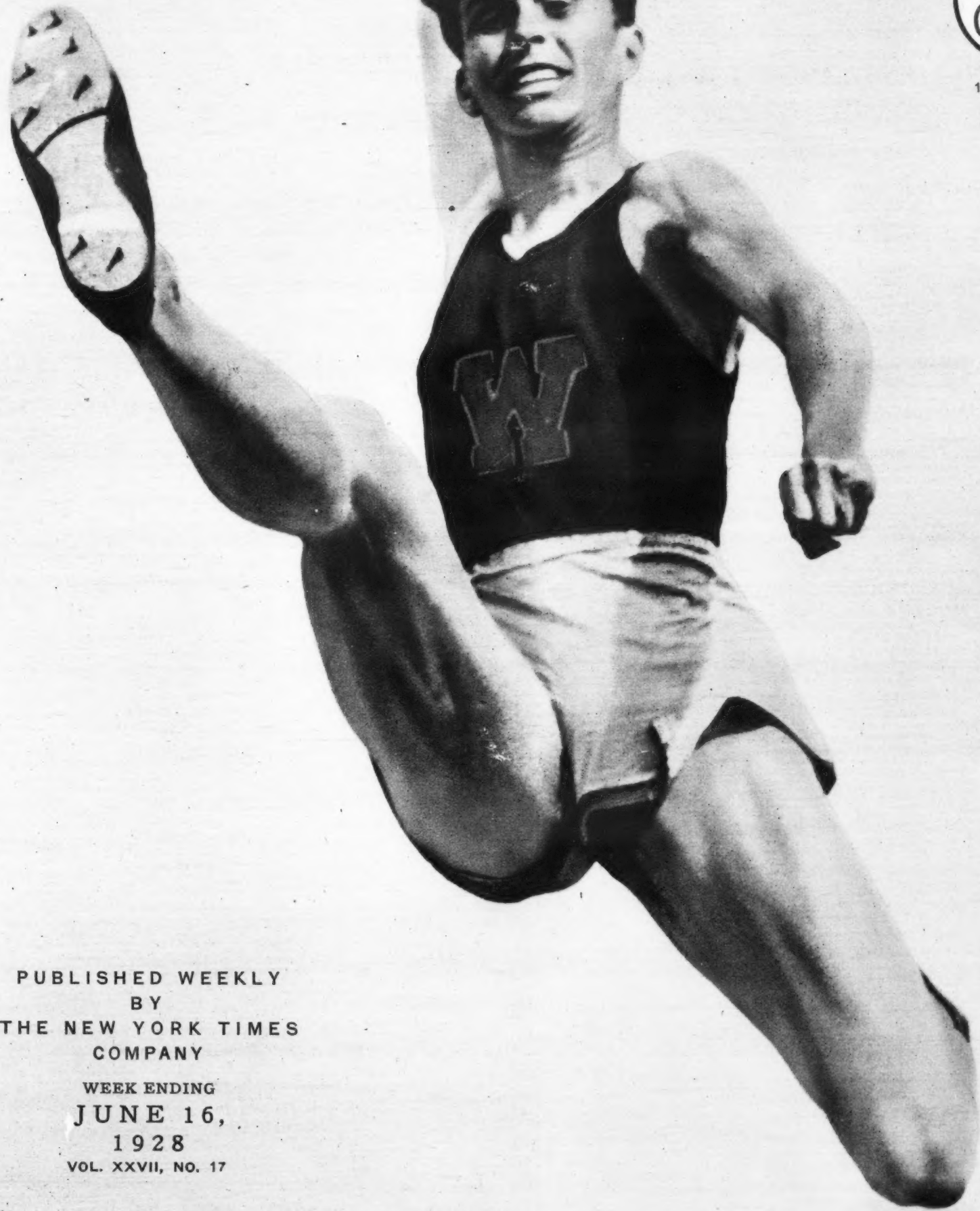


# Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

TEN  
CENTS

CANADA  
15 CENTS



PUBLISHED WEEKLY  
BY  
THE NEW YORK TIMES  
COMPANY

WEEK ENDING  
JUNE 16,  
1928  
VOL. XXVII, NO. 17

*Athletic Aviation: Oliver Humes, Star Broad Jumper of the University of Washington, Jumps 23 Feet 9 Inches in the Try-Outs to Determine Who Was to Represent the University in the Olympic Tests at Missoula, Mont.*  
(Times Wide World Photos.)

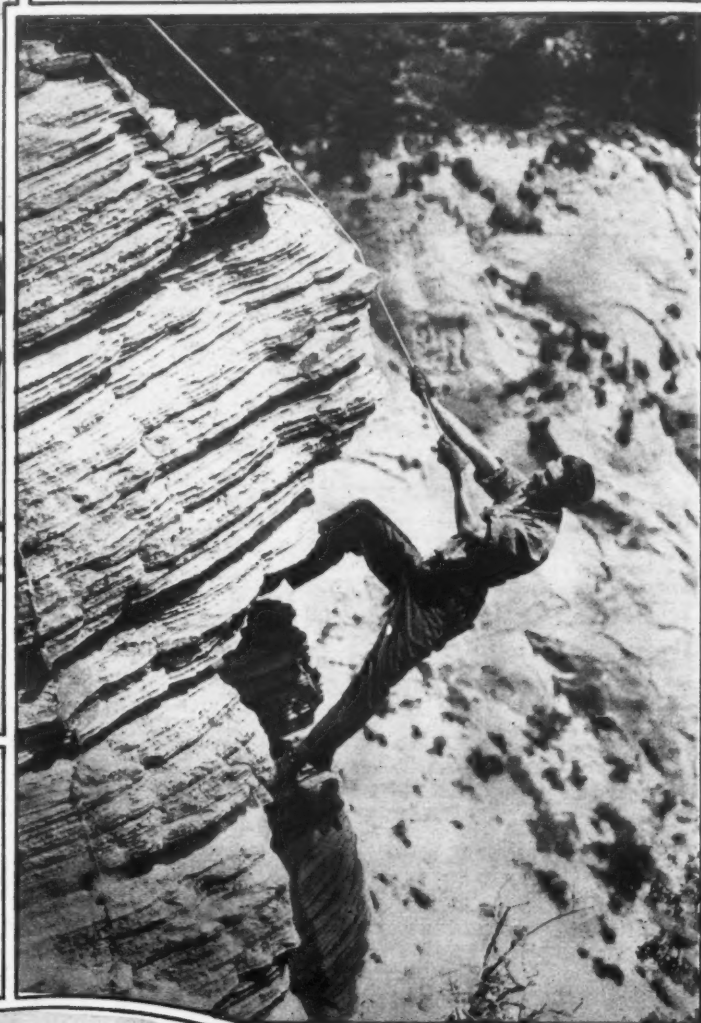
*For Mid-Week Pictorial's Free Travel Service See Page 26*





"THE MIGHTY ATOM" IN ACTION: THIS GENTLEMAN CLAIMS TO BE THE STRONGEST MAN IN THE WORLD,

and to Prove It He Held a Curtiss Monoplane to the Ground at Curtiss Field, L. I., the Plane Being Attached to Him by a Rope Tied to His Hair. All the Power of the Engine Was Turned On, but He Held the Plane on the Ground. Samson Is Evidently a Fallen Champion. (Times Wide World Photos.)



A LONG PULL AND A STRONG PULL: BUT THIS CLIMBER HAS TO DO IT ALL HIMSELF as He Mounts the Face of a Cliff Two Thousand Feet Above the Valley Floor in Zion National Park, Utah. (Courtesy Union Pacific Railroad.)



AN ALL-MILESIAN COMBINATION: DOLAN, WITH CALAHAN UP, Wins the Historic Suburban Handicap at Belmont Park, L. I.

(Times Wide World Photos.)



AT THE DEVON HORSE SHOW: MRS. DEERING DAVIS of Philadelphia, Riding Wild Oats of the Atkinson Stable, Takes a Hurdle Neatly. (Times Wide World Photos.)



ANOTHER OF THOSE HIGHLY INTELLIGENT CANINES: AJAX, a German Police Dog Owned by T. F. Cathcart Jr. of Atlanta, When He Sees Various Articles Taken From Different People in a Room and Heaped Together Pell-Mell Can Sort Them Out and Return Them to Their Proper Owners. What Will Come Next? (Times Wide World Photos.)



## METROPOLITAN AMUSEMENT GUIDE

VANDERBILT THEATRE 48th St., E. of B'way.  
Eves. 8:30. Mats. Wed. & Sat., 2:30.  
LEW FIELDS and LYLE D. ANDREWS present  
THE MUSICAL COMEDY THAT WILL LIVE FOREVER  
MARK TWAIN'S **'A CONNECTICUT YANKEE'**  
Adapted by FIELDS, RODGERS and HART

### FEATURE MOTION PICTURES



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# THE PRIZE PORTRAIT CONTEST: MOTHERS AND CHILDREN

First Prize—Ten Dollars

Won by the Victor Photo Studio, New York, N. Y.



MRS. JOHN MCGURRIN AND JOHN FRANCIS.

To Portrait Photographers:

To encourage the development of portrait photography, The Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize, and three dollars as additional prizes for each picture published.

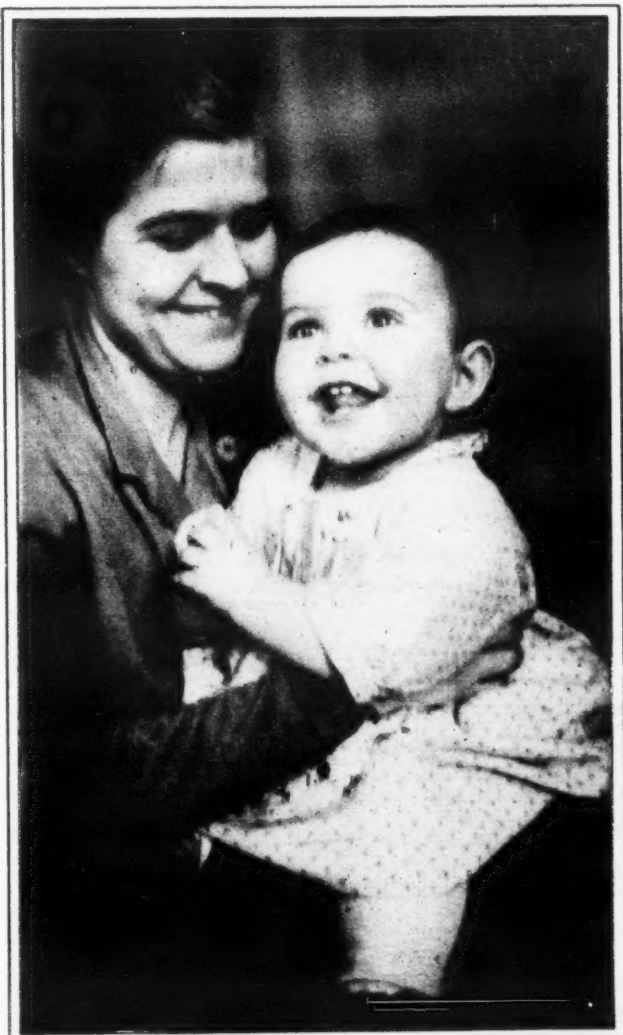
The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph, and in all cases the full name and address should be given.

Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.

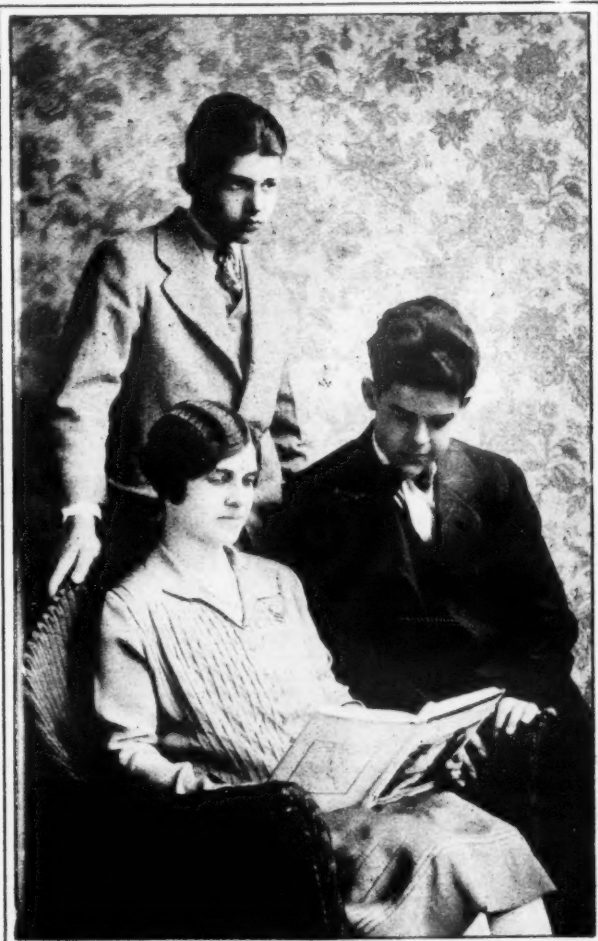
Second Prize—Five Dollars  
Won by J. H. Field, Fayetteville, Ark.



MRS. B. H. BARNES AND BABY.



MRS. WILLIAM W. FRANK AND VIRGINIA.  
Three Dollars Awarded to William W. Frank,  
Appleton, Wis.



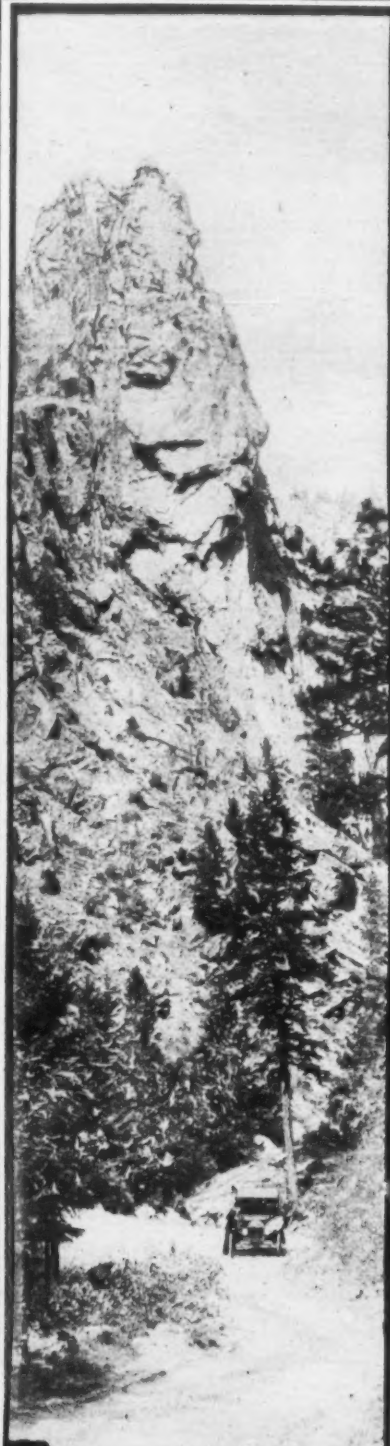
MRS. J. R. EDWARDS AND  
HER SONS.

Three Dollars Awarded to  
the Shelledy Studio, Cen-  
tralia, Mo.



MRS. ROICE E. JONES AND SON.  
Three Dollars Awarded to Mrs. Roice E.  
Jones, Downs, Kan.



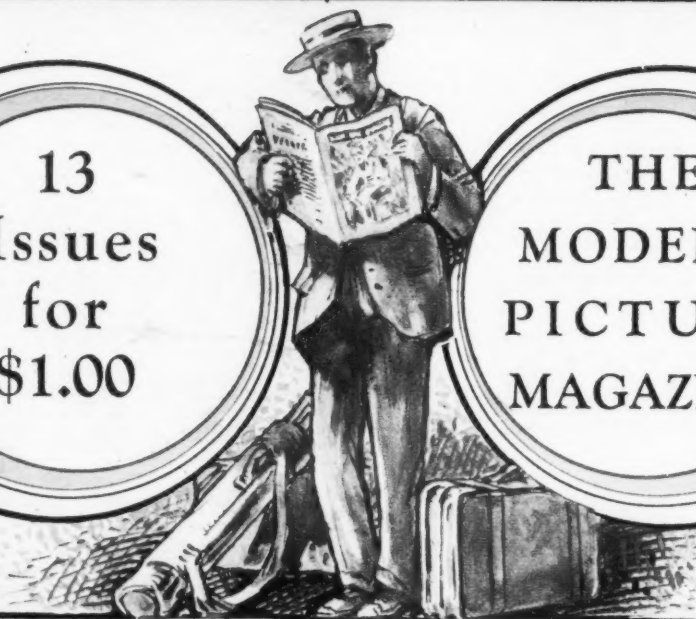


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PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

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# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXVII, NO. 17.

NEW YORK, WEEK ENDING JUNE 16, 1928.

PRICE TEN CENTS

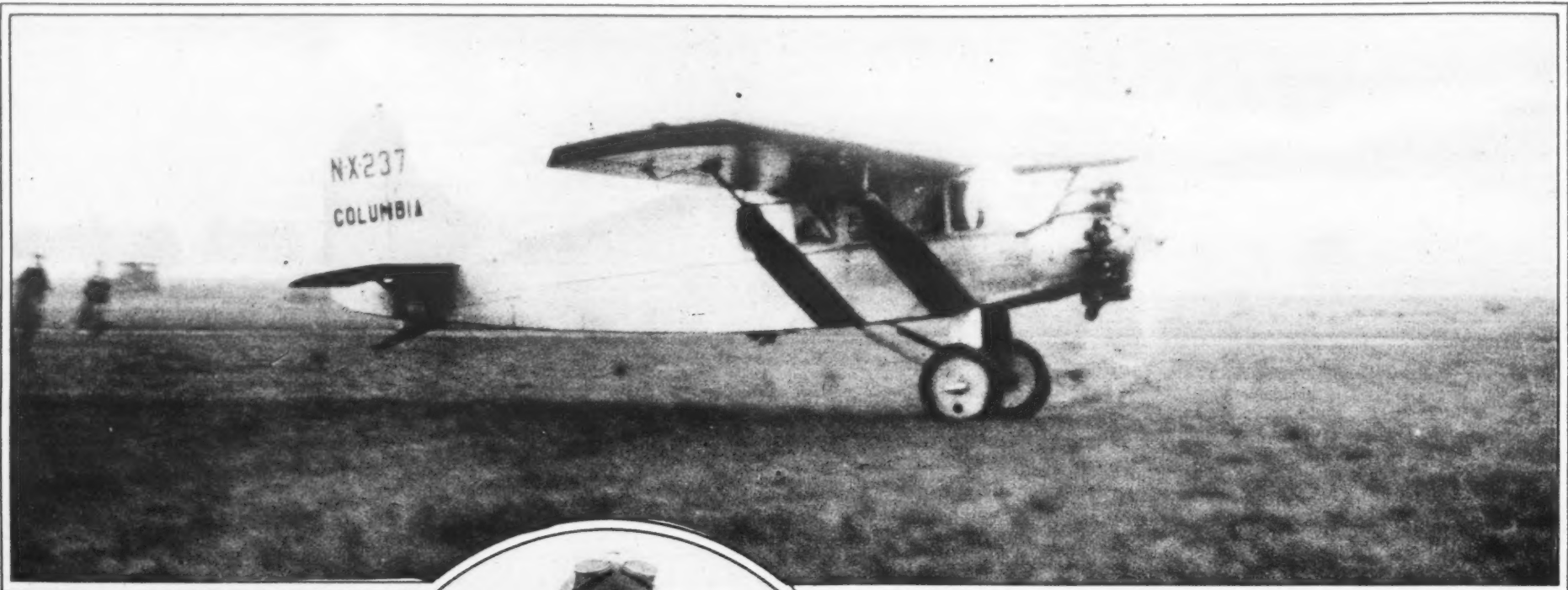


## DIVING FOR THE OLYMPICS: WALTER COLBATH

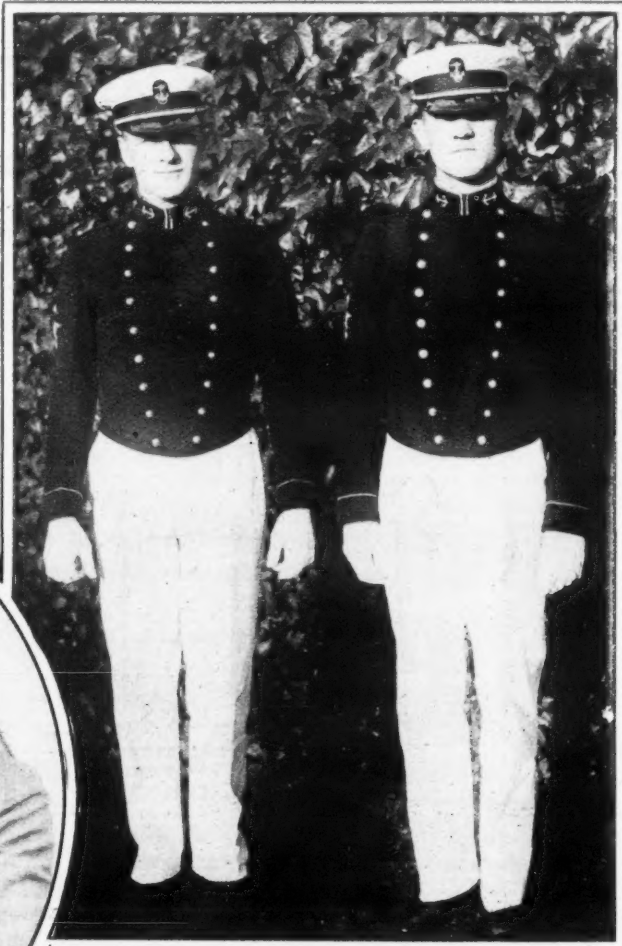
of Northwestern University Does a Swan Dive. He May Represent America in Some of the Aquatic Events at Amsterdam.

(Times Wide World Photos.)

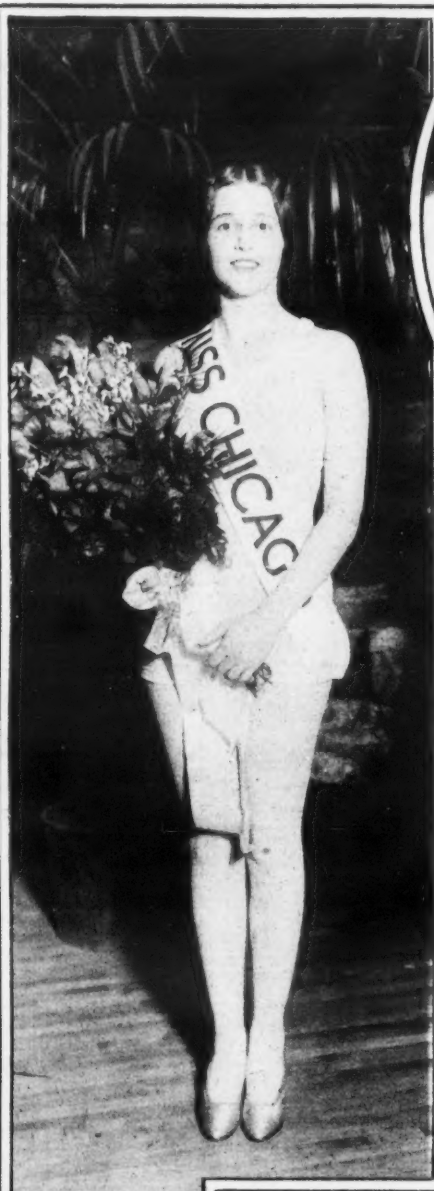




**STARTING ON A HAZARDOUS VOYAGE: THE AIRPLANE COLUMBIA**  
Leaving Curtiss Field, Long Island, in the Early Morning for a Flight Over the Atlantic, but Was Forced to Turn Back by Weather Conditions.  
(Times Wide World Photos.)

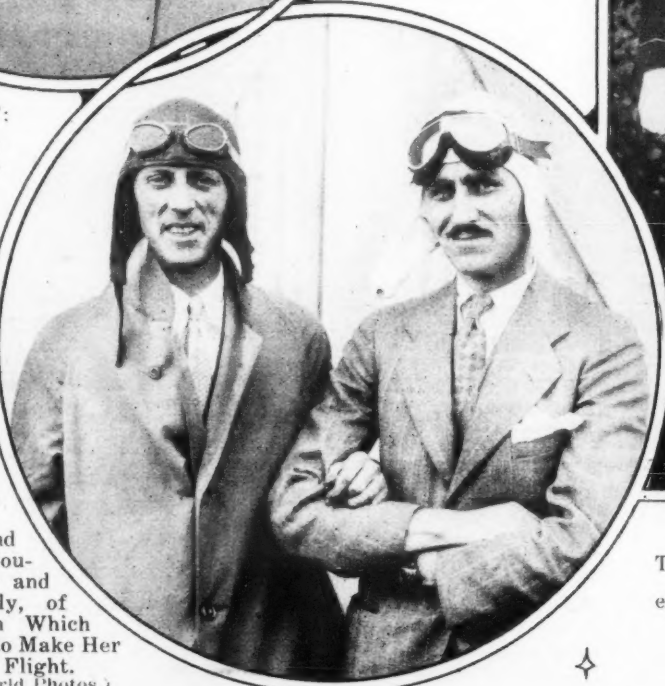


**KEEPING STEP: THE ONLY TWINS**  
That Were Ever Graduated From the Naval Academy at Annapolis, C. P. Huff (Left) and G. K. Huff of San Francisco, Cal.  
(Times Wide World Photos.)

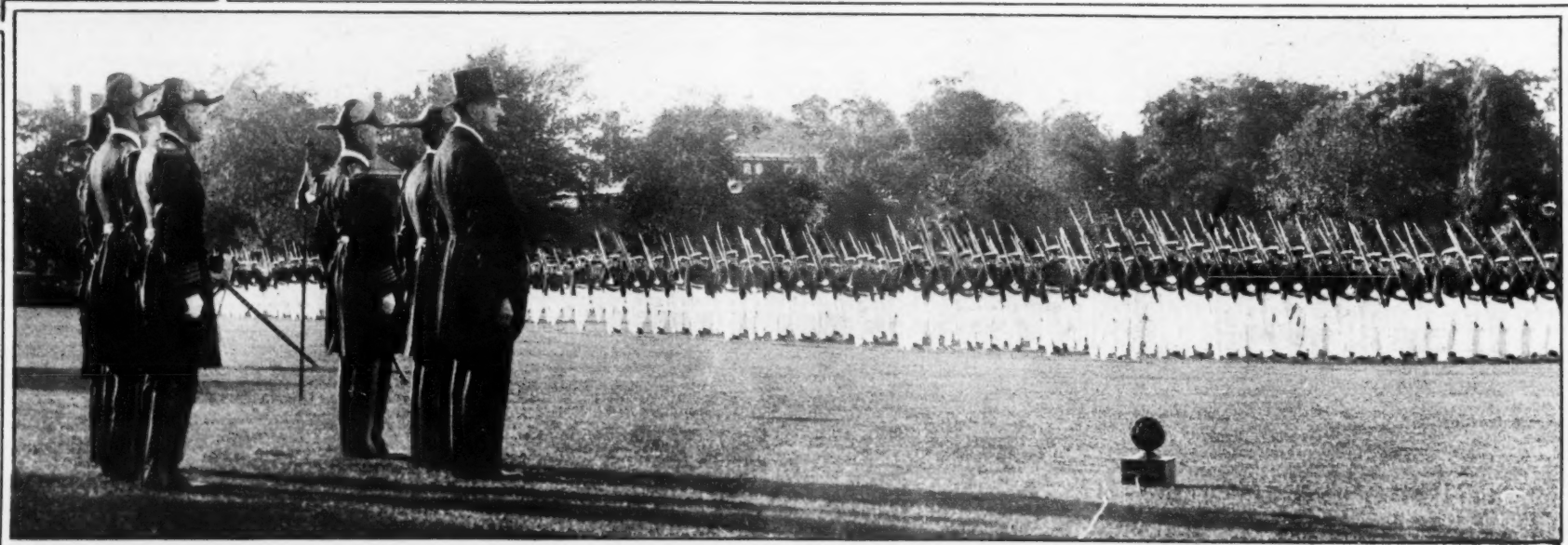


**"MISS UNIVERSE": MISS ELLA VAN HEUSON**  
of Chicago, Chosen as Queen of the International Beauty Contest at Galveston, Texas.  
(Times Wide World Photos.)

**THE "QUEEN OF DIAMONDS": MABEL BOLL,**  
Who in the Plane Columbia Left Curtiss Field, Long Island, on an Overseas Flight to Europe.  
(Times Wide World Photos.)

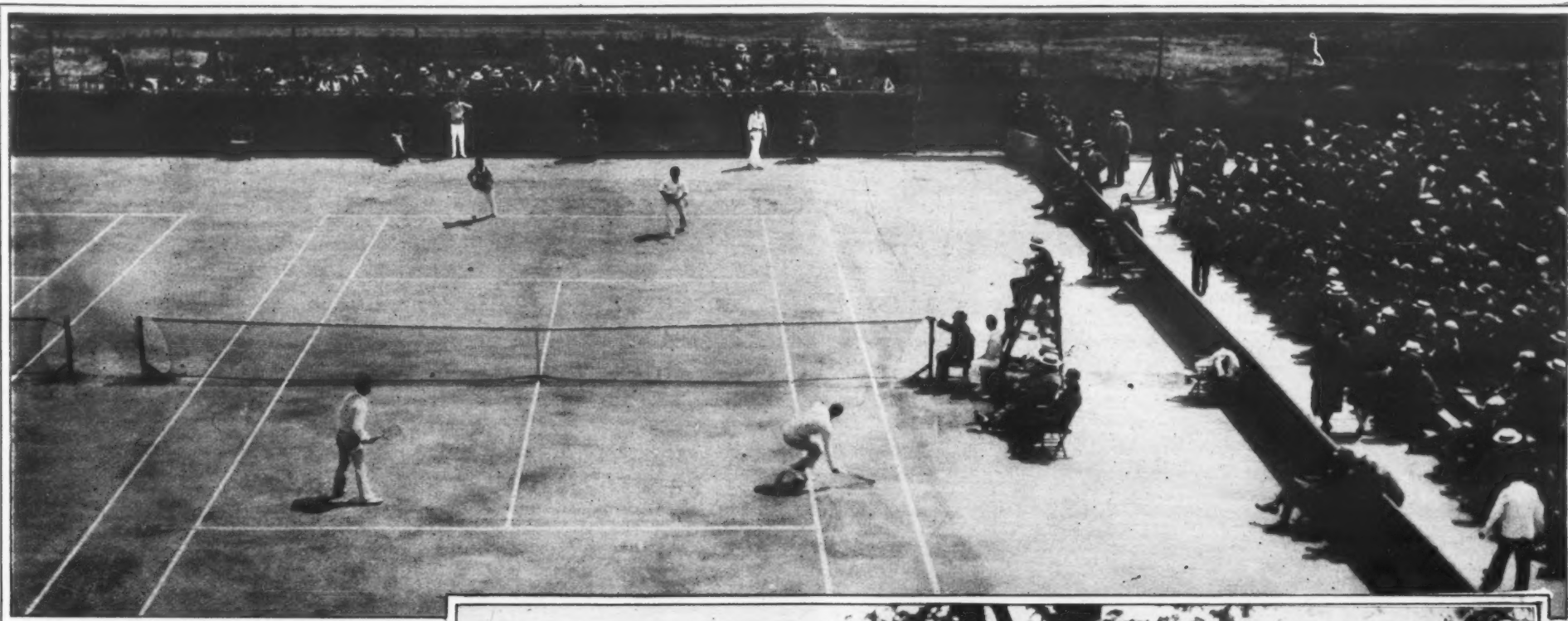


**TAKING LONG CHANCES: ATLANTIC AIR VOYAGERS,**  
Captain Arthur Argles (Left) and Captain Oliver Bou-tellier, Navigator and Pilot, Respectively, of the Columbia, in Which Mabel Boll Plans to Make Her Transoceanic Flight.  
(Times Wide World Photos.)



**THE LONG LINE OF FUTURE ADMIRALS: DRESS PARADE**  
of Midshipmen at Annapolis in the Presence of Secretary of the Navy Wilbur and Officers of the Academy, Preliminary to the Graduation Exercises.  
(Times Wide World Photos.)





**AMERICAN DAVIS CUP TEAM MAKES A CLEAN SWEEP AGAINST JAPAN: TILDEN AND LOTT**

Are in the Foreground of This View of the Doubles Match at Chicago. The Yankee Victory Means That the American Team Will Play the Winners of the European Zone Finals for the Right to Contest With France for the Famous Cup.

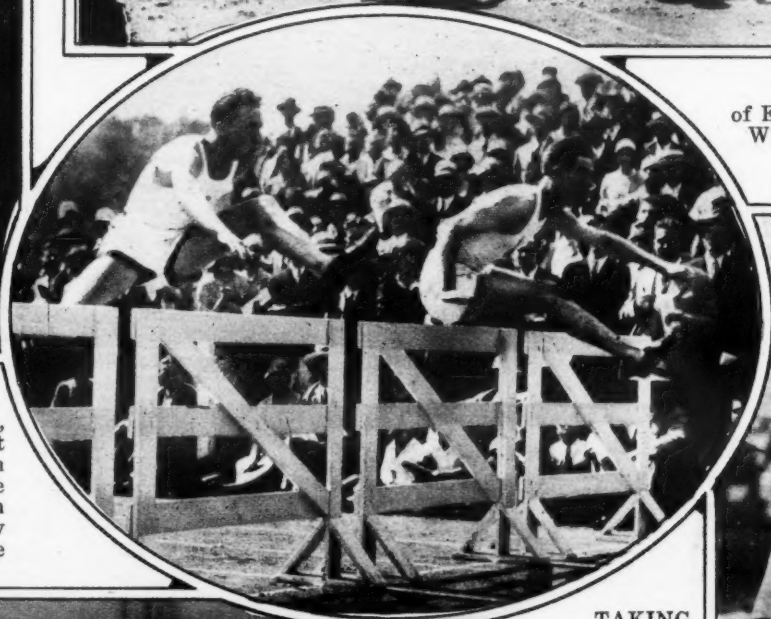


**A YOUTHFUL DRAMATIST: MISS FRANCES HARGIS,**

a Student at Agnes Scott College, Atlanta, Is the Author of a One-Act Play, "Hero Worship," Which First Won a Prize Offered by the Town Theatre of Savannah and Was Later Presented in the Little Theatre Tournament in New York, Where It Was Awarded One of the Two \$100 Samuel French Prizes.



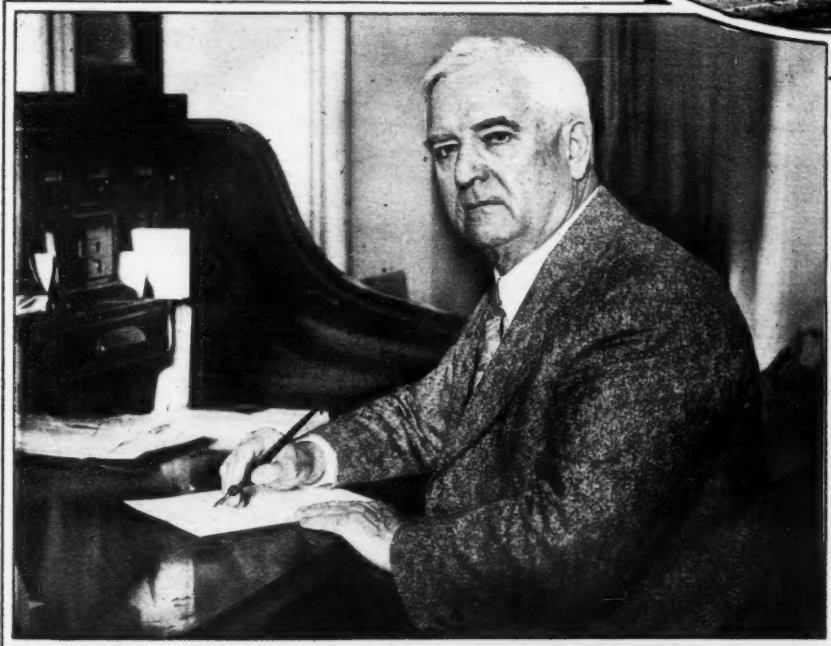
**AT THE TAPE: HOWARD JONES** of Erasmus Hall High School, With a Handicap of 15 Feet, Wins the 100-Yard Dash in the Annual Games of the New York Athletic Club at Travers Island. (Times Wide World Photos.)



**TAKING A HURDLE: A STIRRING SCENE**

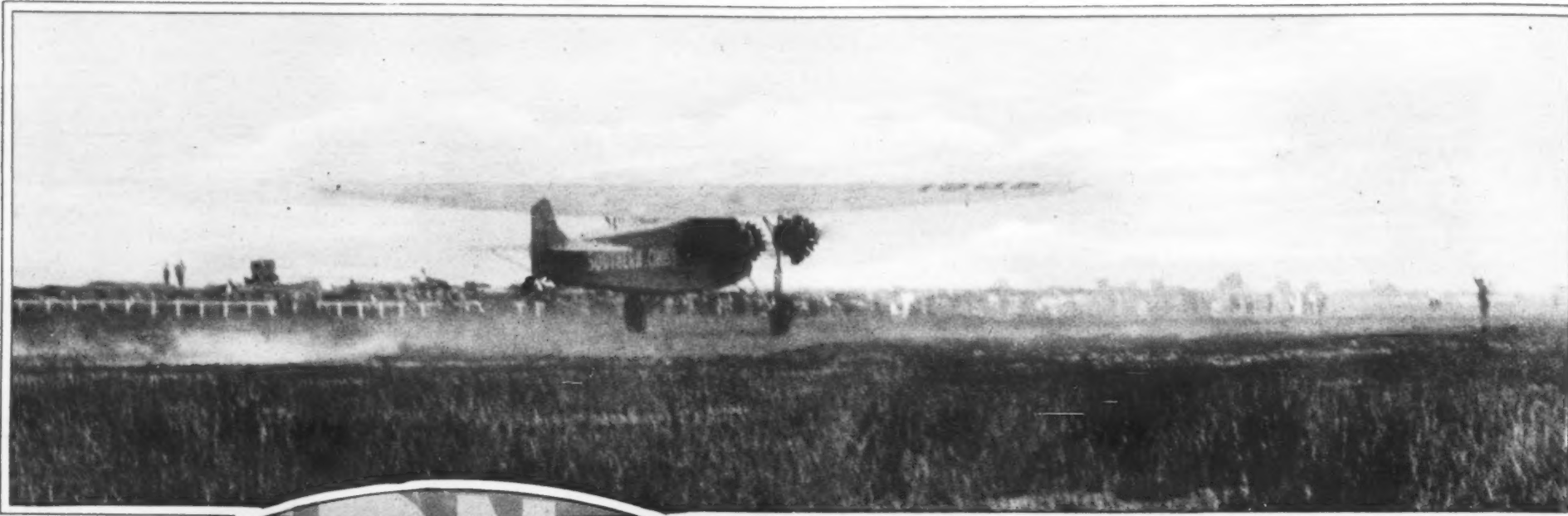
During the Annual Track and Field Games of the New York A. C. at Travers Island. The 120-Yard Hurdle Event Was Won by W. O. Baskin (Right). (Times Wide World Photos.)

**A POSSIBLE DEMOCRATIC VICE PRESIDENT: REPRESENTATIVE ASHTON C. SHALLENBERGER** of Nebraska, Who Has Been Mentioned as a Likely Running Mate for Governor Alfred E. Smith if the Latter Should Win the Major Nomination. (Times Wide World Photos.)



**HIGH SOCIETY GOES STILL HIGHER: MRS. JAMES A. STILLMAN** (Left), Wife of the Banker, Visits Thea Rasche, German Aviatrix, at Curtiss Field and Is Given a Sky Ride. (Times Wide World Photos.)





THE SOUTHERN CROSS TAKES OFF: THE START OF THE GREAT FLIGHT  
From Oakland, Cal., to Honolulu and Thence to Australia, Undertaken by Captain  
Charles Kingsford-Smith and His Gallant Companions.  
(Times Wide World Photos.)



FOUR  
WHO  
DARED: THE  
AUSTRALIAN-  
AMERICAN QUARTET  
Who Hopped Off From Oakland, Cal., in  
the Fokker Airplane Southern Cross,  
Bound for Honolulu and Australia. Left  
to Right: Lieut. Commander Harry W.  
Lyon of the American Merchant Marine,  
Captain Charles Kingsford-Smith, Austr-  
alian War Ace and Commander of the  
Flight; Charles T. P. Ulm, Also an Austr-  
alian and a Veteran of Gallipoli and France,  
and James Warner, American Radio  
Operator. (Times Wide World Photos.)

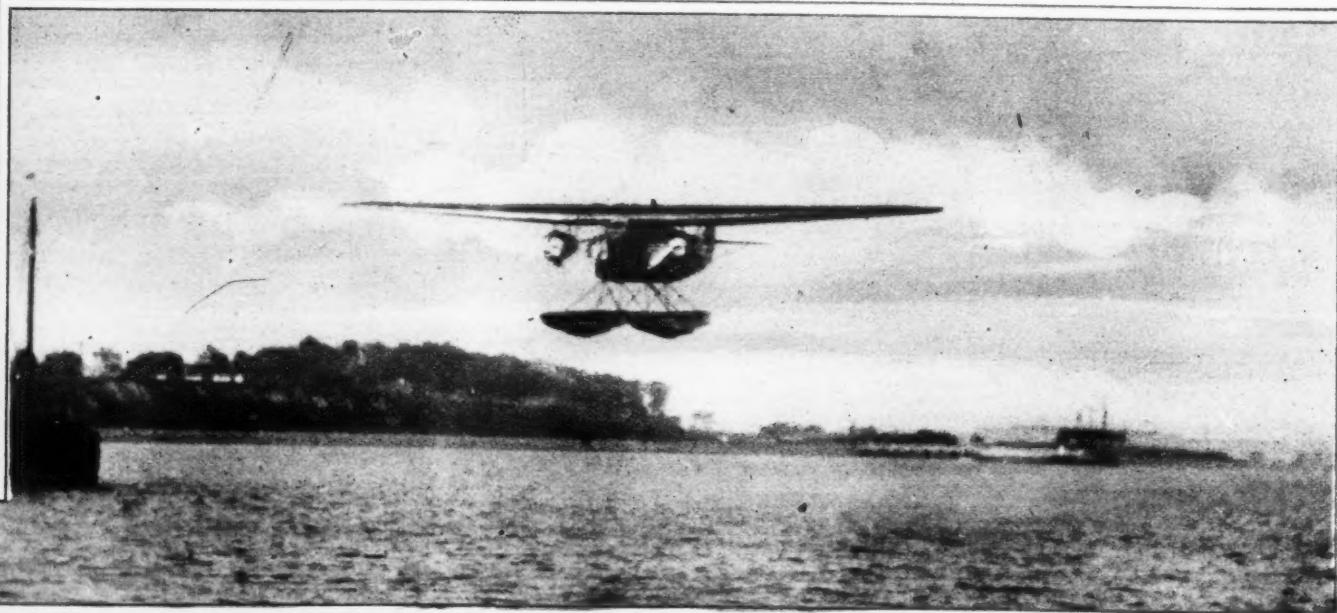


OUR LATEST FLYING  
GIRL ON CANVAS: A  
PAINTING OF AMELIA  
EARHART,  
Sketched From Life by  
Byrnjulf Strandenæs,  
Who Says That Miss Earhart

"Looks More Like Lindbergh Than Lindbergh Himself."  
(Times Wide World Photos.)



OUR LADY OF THE CLOUDS: THIS  
NEWEST "FLYING FLAPPER"  
(if So We May Venture to Call Her) Is Miss  
Amelia Earhart, a Boston Society Girl. On  
June 3 She Flew From Boston to Halifax,  
N. S., as Co-Pilot With Wilmer Stultz and  
Lou Gordon, in a Tri-Motored Fokker Mono-  
plane, the Ultimate Objective of the Flight  
Being England. (Times Wide World Photos.)



BOUND FOR THE SHORES OF ALBION: THE FOKKER MONOPLANE FRIENDSHIP,  
Tri-Motored, Rises From the Waters of Boston Harbor, Carrying Wilmer Stultz as Pilot, Lou Gordon as Mechanic, and  
Miss Amelia Earhart as Co-Pilot. The Plane Landed the Same Evening at Halifax, Having Successfully Completed  
the First Leg of the Journey. (Times Wide World Photos.)



# FIGURES AND HAPPENINGS IN THE WONDER SCIENCE OF RADIO



THE "NERVE CENTRE" OF OUR CIVIL AIRWAY SYSTEM: T. J. SCHWARZ-MANN

in His Room on the Twelfth Floor of the Lighthouse Service in Washington, Where a Telegraph Key Controls a Powerful Transmitter at the Arlington Naval Radio Station, From Which Weather Reports and Other Information of Great Moment to Aviators Are Broadcast.

(© Harris & Ewing, From Times Wide World.)



A GENTLEMAN ADVENTURER BY LAND, SEA AND AIR: COMMANDER RICHARD EVELYN BYRD

Speaking From the Campus of Penn Military College, Chester, Pa., on the Occasion of the Conferring of an Honorary Degree Upon Charles Evans Hughes.



STILL BEARDED AND INSEPARABLE: THE SMITH BROTHERS, Heard Every Thursday Through the National Broadcasting Company's Red Network.

(Courtesy National Broadcasting Co.)



LEGITIMATE DRAMA BY RADIO: LIONEL ATWILL

(Right), the Well-Known Actor, With Mortimer Stewart, Who Directed Mr. Atwill's Performance Over Station WGY in "Deburau," With the WGY Players.

(Harold Stein.)



ON MEMORIAL DAY: A PATRIOTIC SERVICE IS BROADCAST

Over Station WEA and Other Stations.

Left to Right: A Trumpeter of the United States Marine Corps; Francis Rogers, Baritone; General Hugh A. Drum, U. S. A.; Mrs. Francis Rogers, President of the Soldiers and Sailors' Club of New York, and Commander Foster, U. S. N.

(Courtesy National Broadcasting Co.)



IN MEMORY OF VICTOR HERBERT: A NOTABLE MEETING

Is Broadcast From the Ritz-Carlton Hotel, New York. Seated in Front (Left to Right) Are S. F. Rothafel ("Roxy"), Fritzi Scheff and Major Edward Bowes.

(Harold Stein.)





**SWEET GIRL TRAVELERS:** SEVEN COLLEGES ARE REPRESENTED IN THIS GROUP of Members of the Students' Travel Club Who Gathered in the New Tourist Third Cabin Lounge of the Liner Tuscania Just Before It Sailed for Europe. Left to Right: Misses Phaedra Norsworthy, Molly Small, Jean L. Ross, Irene Mathie, Louise Jackson, Minnie Levine, Katharine Miles, Marjorie T. Gabriel, Elinor Norris and Helen Dorothy Densmore.  
(Dana B. Merrill.)



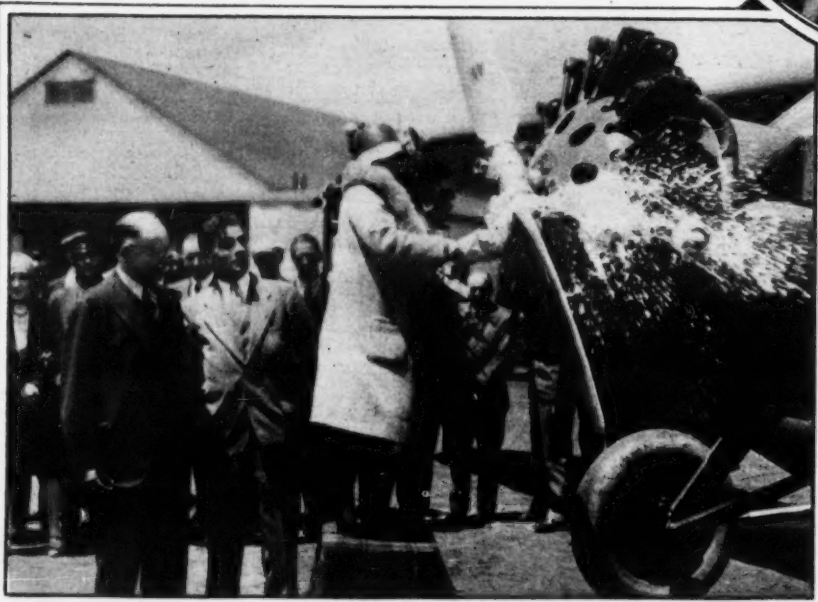
**RAPIDLY RISING TO THE ZENITH:** EMILE BARNES, the Sensational Young Outfielder of the Washington Senators.  
(Times Wide World Photos.)



**THE FASCIST SHIRT:** FREDERICO O. BIVEN of Honolulu Returns to America From Rome Wearing One of the Shirts, Which Are Now the Rage for Civilian Use in the Realm of Mussolini.  
(Times Wide World Photos.)



**THE END OF A VACATION:** MARY LAW, Popular American Actress, Returns on the Paris.  
(Times Wide World Photos.)



**AN AIRPLANE IS CHRISTENED:** MRS. JAMES J. WALKER, Wife of the Mayor, Names It The City of New York, and It Will Be Flown by Captain C. B. D. Collyer in an Attempt to Circle the Globe in Less Time Than the Present Record of Twenty-eight Days. Left to Right: John Henry Mears (With Glasses), Captain Collyer and Mrs. Walker.  
(Times Wide World Photos.)

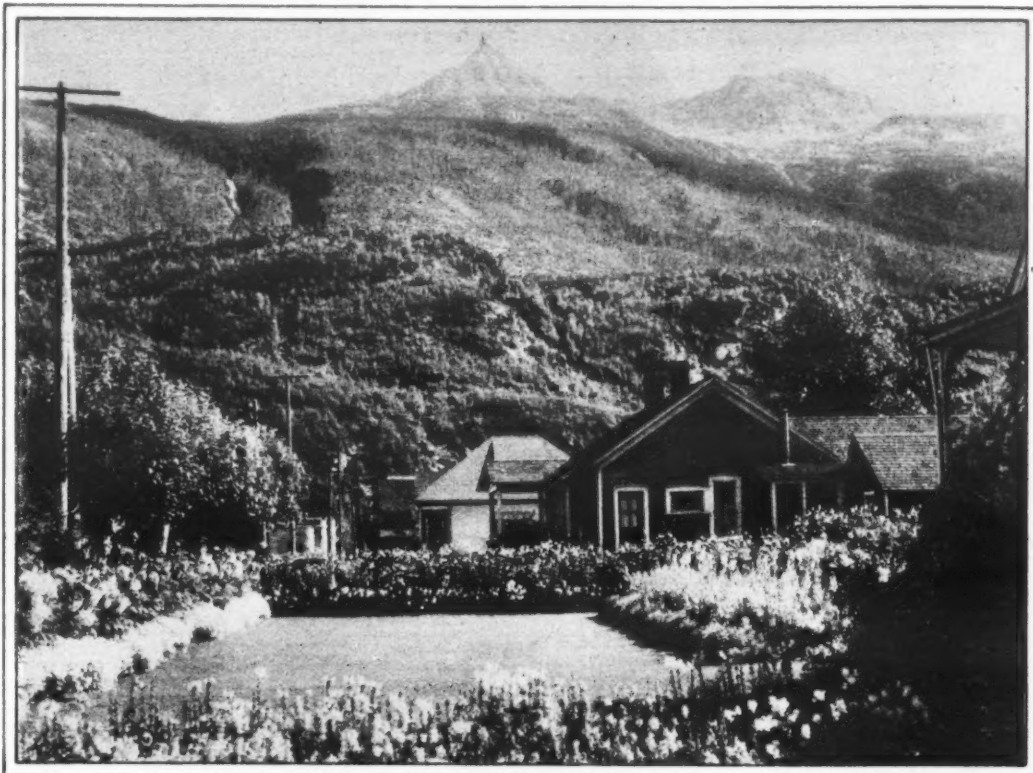


**AFTERNOON TEA:** AT 4 P. M., SHARP, EVERY DAY Lew Cody's English Bulldog, Rookie, Heads for the Metro-Goldwyn-Mayer Studio Café, Where a Pot of His Favorite Blend Awaits Him. Or So the Legend Runneth.



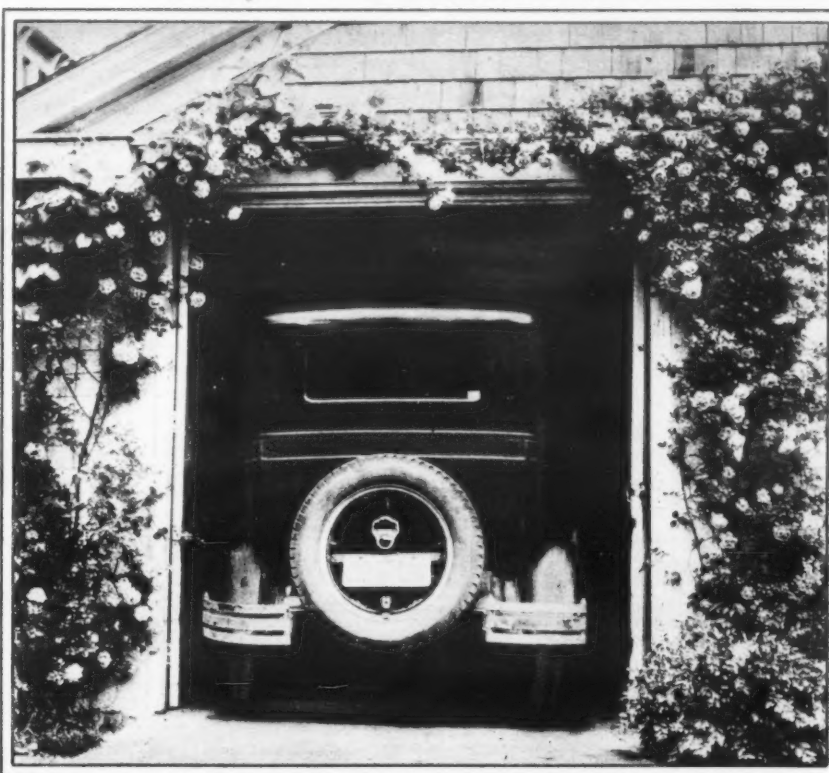
## CASH PRIZES IN THE HOME GARDEN PHOTOGRAPHIC CONTEST

*First Prize—Ten Dollars*  
*Won by Mrs. W. C. Blanchard, Skagway, Alaska.*

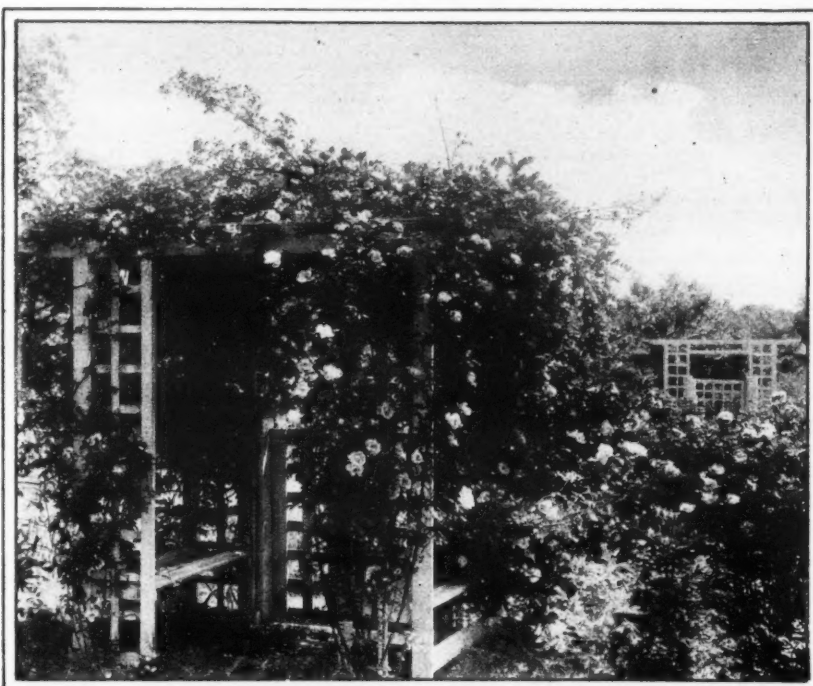


AN ALASKAN GARDEN.

*Second Prize—Five Dollars*  
*Won by A. P. D'Ambra, Lawrence, Kan.*



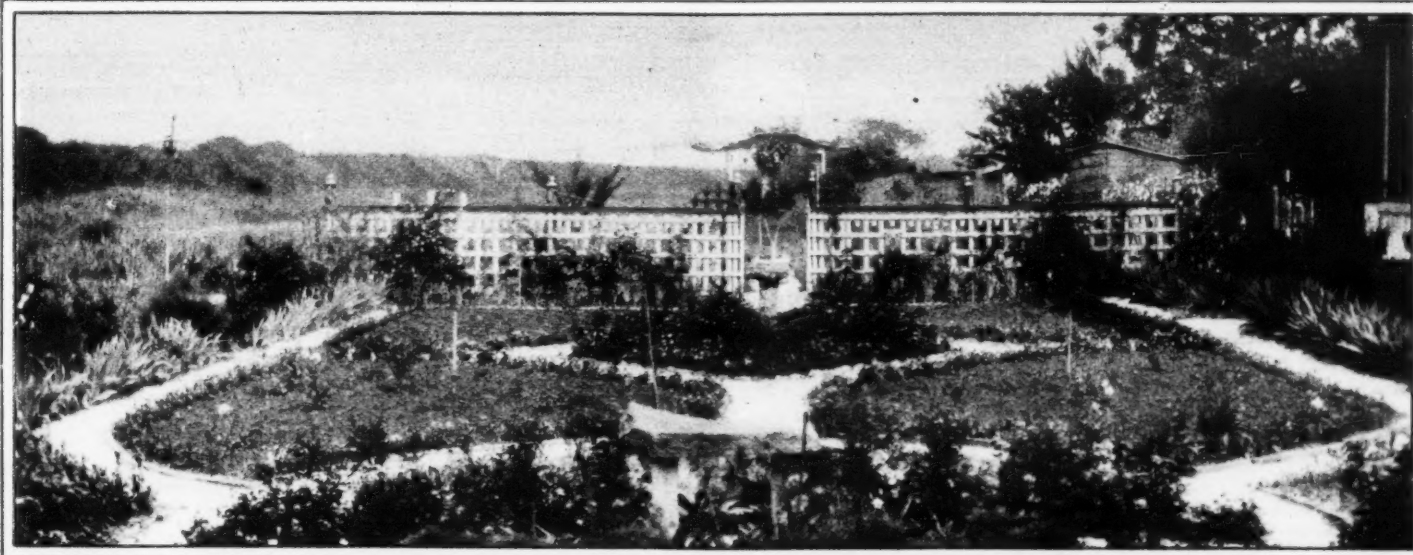
THE GARAGE BEAUTIFUL.



THE GARDEN  
GATE.  
*Three  
Dollars  
Awarded  
to  
Howard  
Fowler,  
Rogers,  
Ark.*



THE LITTLE  
GARDENER.  
*Three  
Dollars  
Awarded  
to  
R. A.  
Barber,  
Elyria,  
Ohio.*



A GARDEN IN THE SUNNY SOUTH.  
*Three Dollars Awarded to Herbert R. Kahrs, Augusta, Ga.*

**M**ID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety

and design—all the elements that add to their attractiveness.

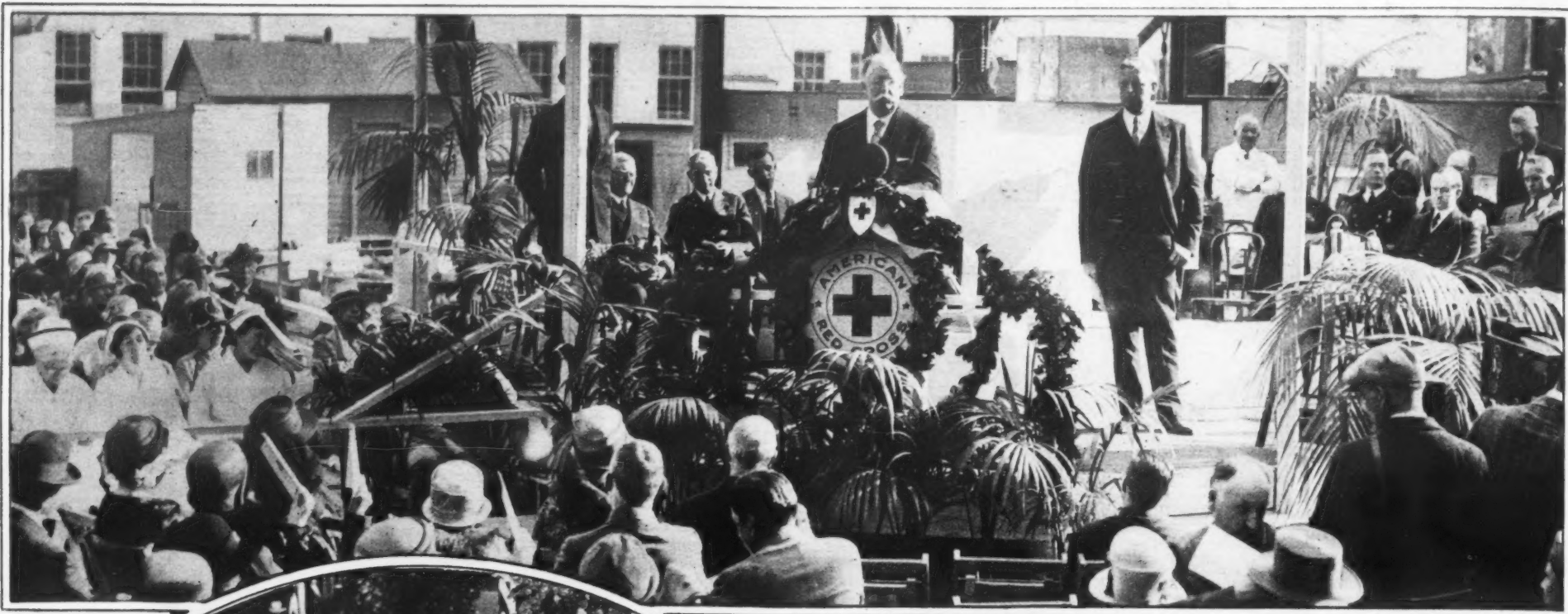
The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be

sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





**A MEMORIAL TO THE HEROIC WOMEN OF THE WORLD WAR:**  
CHIEF JUSTICE WILLIAM HOWARD TAFT,  
Former President of the United States, Presides at the Laying of the Cornerstone of  
the New Red Cross Building in Washington and Introduces Secretary of War Dwight  
F. Davis, One of the Principal Speakers.  
(Times Wide World Photos.)



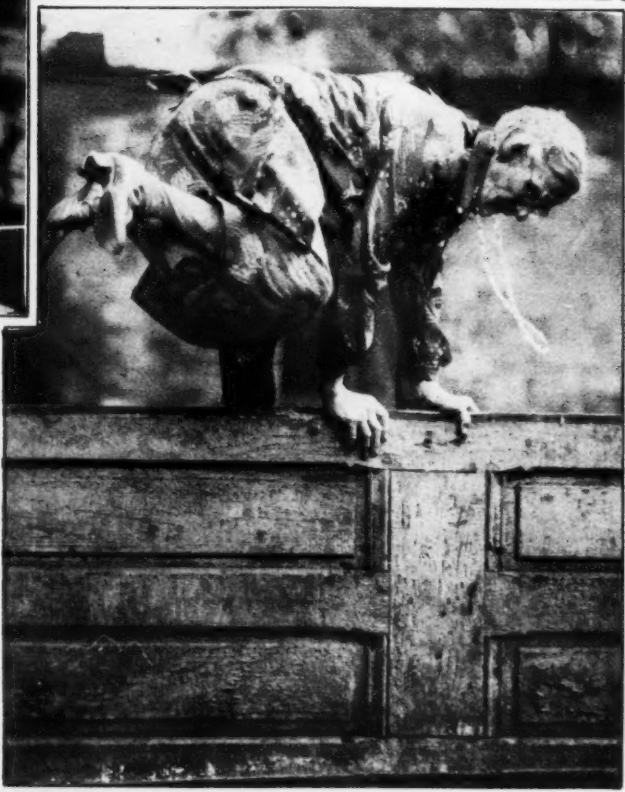
**THE CORNER-STONE IS LAID: CHIEF JUSTICE WILLIAM H. TAFT**  
Handles Cement and Trowel, While President Coolidge Looks On With Interest, as the New Red Cross Memorial Building in Washington Is Dedicated.  
(Times Wide World Photos.)



**OFF TO AFRICA: THE DARKEST REGIONS OF THE DARK CONTINENT**  
Will Be Penetrated by These Three American Men of Science, Who, After Landing at Cape Town, Will Journey to the Little-Known Kalahari Country. Left to Right: Dr. W. J. Cameron, Dr. C. Ernest Cadle, Leader of the Party, Who Headed the Denver African Expedition Several Years Ago, and R. L. Mannen.  
(Times Wide World Photos.)



**RETIRES AT FORTY-FOUR: AARON RABINOWITZ,**  
President of Spear and Company, One of the Largest Real Estate and Brokerage Houses in New York, Turns Over the Business to His Brothers. "My Will Provides That They Get It When I Die—Why Shouldn't They Have It While I Am Alive?" Said Mr. Rabinowitz, Who Has Been in Business for Twenty-five Years.  
(Times Wide World Photos.)



**A STRENUOUS "DAILY DOZEN" ON THE BACK FENCE: MRS. SARAH WEDEN**  
of Minneapolis, Minn., 85 Years Old, Does This Sort of Thing Regularly. It Is Part of Her Recipe for Keeping Young.  
(Times Wide World Photos.)



**THE SPOILS OF PIRACY: MISS MAXINE BROWN**  
Is One of the Bold Buccaneers Who Took Part in a Pirate Raid and Pageant Staged Jointly by the Three Communities of Guerneville, Guerneville and Rio Nido, Cal., at the Opening of the Vacation Season.  
(Times Wide World Photos.)





**WELLESLEY ON THE WATER: CLASS CREWS**  
at Practice on Lake Wabash in Preparation for "Float Night," on Which Each Year the Inter-class Championship Is Decided.  
(Times Wide World Photos.)



**GOLDEN GIRL AND GOLDEN FRUIT: MISS BERNICE SNELL**  
With Some of the Exhibits in the Valencia Orange Show at Anaheim, Cal.  
(Times Wide World Photos.)



**CHOSEN AS PETER PAN: DOROTHY CASEY,**  
Dancer, With the Cups Which She Will Present to Winners of Play-ground Contests to Be Held in New York on Children's Day, June 16.  
(Courtesy Childhood League.)



**THE CHARTERED CLOWNS OF BASEBALL: AL SCHACHT AND NICK ALTROCK**  
(Left to Right), Who Travel With the Washington Team as Entertainers Extraordinary. They Are Great Favorites With the Fans All Around the American League Circuit.  
(Times Wide World Photos.)



**OUR MEXICAN AMBASSADOR REPORTS TO HIS DIPLOMATIC SUPERIOR: THE HONORABLE DWIGHT W. MORROW**  
(Left), Now in the United States on a Vacation, Calls Upon Secretary of State Frank B. Kellogg in Washington.  
(Times Wide World Photos.)



**"AL" AT LUNCH: GOVERNOR ALFRED E. SMITH OF NEW YORK**  
Attends the Opening of the New Kafé Kalmar at the Ten Eyck Hotel, Albany, When Pretty Junior Leaguers Served as Waitresses and the Proceeds Were Devoted to the West End Health Centre. The Waitress Who Attended the Governor Was Miss Betty Shaw. Miss Lillian Nichol Is Sitting Between Governor Smith and Her Father, Dr. Mathias Nichol, State Health Commissioner.  
(Glen S. Cook.)



# Charles Farrell and Greta Nissen in "Fazil"



THE ESCAPE: FABIENNE IS VERY CHANGEABLE, and No Sooner Have Her Friends Slugged Fazil in Order to Enable Her to Get Away Than She Decides That She Doesn't Want to Do So.



DISCIPLINE AS IT IS MAINTAINED IN ARABIA: THE POWERFUL FAZIL (Charles Farrell) Orders That a Would-Be Deserter From His Tribe Shall Be Beheaded.

By Mitchell Rawson

THE new Fox picture, "Fazil," featuring Charles Farrell and Greta Nissen, is a curious production. It is made up of a most surprising array of opposite qualities, and one may say of it as was said of the little girl with the curl in the middle of her forehead, that when it is good it is very, very good and when it is bad it is horrid.

Thus the film itself standing alone could fairly be described as a very uneven and, taking it altogether, rather ineffective effort in the vein of threadbare pseudo-romanticism. But it does not stand alone; it has a very excellent Movietone musical accompaniment which goes far to redeem the whole affair. There is no spoken dialogue. Considering the nature of the picture and the kind of thing that the dialogue would have to be to fit in with the story, this is probably just as well. Music hath charms to soothe even the most disappointed breast.

Again, certain of the scenes are exceptionally good from the standpoint of photography, but there are others—some of the exteriors—which would have been pronounced inexcusably artificial fifteen years ago. The last setting of all in particular is painfully "prop."

"Fazil," which opened last week at the Gaiety Theatre,

New York, is noteworthy among other things as being the first picture to present Charles Farrell wearing a mustache. It is a very small one, but it is there and it somehow makes him seem very strange and far away. However, this is well enough, for in "Fazil" he appears as an Arab, a sheik, on the well-known model.

Even so, Fazil is an extremist. He represents the Eastern viewpoint with regard to the relations of the sexes at its most violent. His wife must be his property, to do with as he thinks fit. No other man should look upon her face. Holding these opinions, it is really the most extraordinarily bad luck for him that he should fall in love with a Parisienne. It is his first love, too, and he falls hard.

The Parisienne whom he weds is a young lady named Fabienne, the part being played by Greta Nissen. As she plays it Fabienne is as vague as Fazil is definite and dogmatic. But Fabienne has never veiled her face and has no desire to do so. Nor does she object to her hand being kissed in accordance with the French custom of salutation, but the sight of it drives Fazil to madness. He leaves her and goes back to Arabia and after a time she decides that her place is with him and follows him there.

And, lo and behold, what does she find but that Fazil, who before meeting her had scorned all women, has gone sheik with a vengeance! The house which she trustingly enters is filled with beautiful wives. Nevertheless Fazil, in spite of himself, has been unable to forget her and

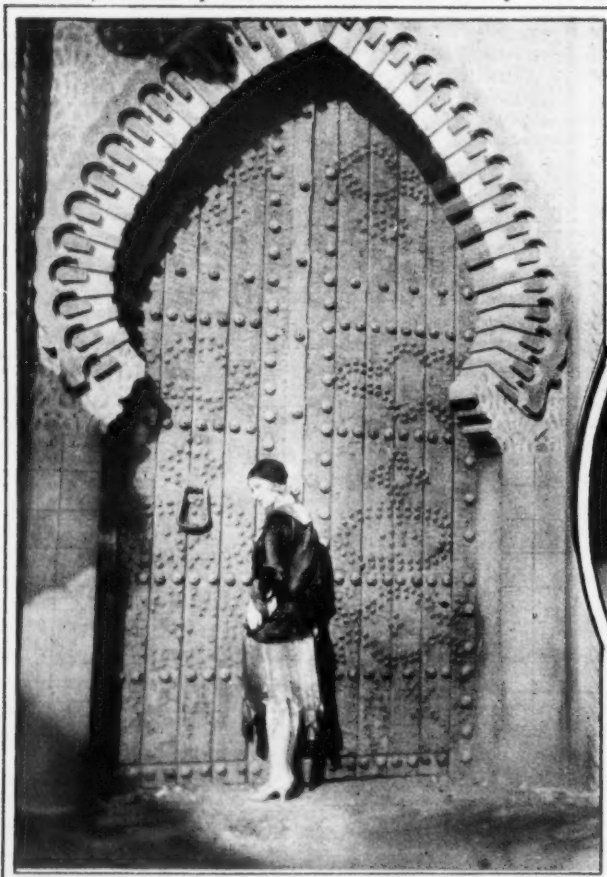
upon her arrival he agrees to send all the other ladies away.

This mood, however, does not last. Before long he arranges for another wedding. "This is not France," he says, "but Arabia," in return for her having told him long ago that he was not in Arabia but in France when he resented her hand being kissed, and so on.

Some of Fabienne's friends turn up. A method of escape is arranged for her. While it is being carried out Fazil becomes aware of it and one of the friends knocks him over the head. Then Fabienne suffers a change of heart and decides that she doesn't want to leave him after all. Despite this they carry her away; Fazil pursues them and is shot, but he manages to keep his feet while he has them captured and then he puts a poisoned ring on Fabienne's finger, presses it and they die together. But as they die he tells her what he has always refused to tell her before—that he loves her.

Mr. Farrell, as always, plays his part well. Miss Nissen is a very beautiful woman. But aside from a few of the scenes, as aforesaid, the only really worth-while feature of "Fazil" is the musical accompaniment.

The keynote of the picture is lusciousness. This note is struck again and again and again. "East is East and West is West," and in the present case it would probably have been better to have kept the twain apart.



AT THE DOORS OF HER HUSBAND'S HOUSE: THEY ARE THE DOORS OF THE HAREM, but Fabienne (Greta Nissen) Hasn't Realized It at This Stage of the Picture.



AN ARABIAN SUPERMAN: CHARLES FARRELL AS FAZIL, the Masterful Hero of the Picture Bearing the Same Name. And There Is Also a Bit of the Villain in Fazil.



CHARLES FARRELL AND GRETA NISSEN, as the Temporarily Europeanized Sheik and His Parisian Bride.



# NEWS OF THE SCREEN AND THOSE WHO SHINE THEREON



THOMAS MEIGHAN,  
in "The Racket," a Caddo Picture Re-  
leased by Paramount.



"THE HEAD MAN": CHARLIE MURRAY,  
With Martha Mattox and Rosa Gore in the New First National Comedy.



EVELYN BRENT,  
One of Paramount's Most Popular Play-  
ers, Whose Latest Film Is "The Drag  
Net," With George Bancroft.  
(New York Times Studios.)

WHATEVER may be the soundest view with regard to the desirability, on grounds of public policy, of the picture "Dawn," which recently opened at the Times Square Theatre, New York, there is only one opinion as to the work of Sybil Thorndike in the rôle of Edith Cavell. It is a piece of acting far above the ordinary standards of the screen.

It is said that the Paramount studios on Long Island are shortly to be reopened. Other concerns are also believed to be making plans for productions in the East. The explanation, of course, is the arrival of the "talkies."

Most of the trained actors, who have good speaking voices and know how to use them, make their headquarters in New York. A new field with limitless possibilities is opening before them.

The next few years in the motion picture business will be very interesting indeed.

Paramount announces that two pictures starring Pola Negri have been completed—"The Woman From Moscow" and "The Loves of an Actress." And Miss Negri, her duty done, is going to Europe on vacation.

"Beware of Blondes" is now in course of production by Columbia.

Pathé will produce a picture which at present bears the title "Show Folks," written for the screen by Philip Dunning, co-author of the great stage success, "Broadway." Eddie Quillan will have the male lead, and the rôle is described as that of "a humorously appealing young vaudevillian with a trained duck."

George Lewis's contract has been renewed by Universal. In the past two years since he was first featured in the "Collegians" series, Mr. Lewis has acquired a large following among the public, and a third group of "Collegians" pictures is now under way.

"The Woman Disputed," starring Norma Talmadge, has been completed, but it will probably not be released before late Summer or early Fall. It is a story of the war, Miss Talmadge's part being that of a young woman who plays havoc with the friendship of two officers, one a Russian and the other an Austrian.

Glowing praises of the picture by those who have seen it uncut seem to indicate something very special indeed. Besides Miss Talmadge the cast includes Gilbert Roland, Arnold Kent, Gustav von Seyffertitz, Michael Vavitch, Olga Baklanova, Boris de Fas, Howard Davies, Carl von Haartman, Marian Templeton, Joseph Mari and Jackie Combs.

"Taxi 13," featuring Chester Conklin, is being directed for F B O by Marshall Neilan. Martha Sleeper has the feminine lead.

Another F B O film now in the making is "Gang War," with Olive Borden and Jack Pickford.

Having successfully emerged from the storms and stresses of "Tempest," John Barrymore has been enjoying what is quite deservedly described as a well-earned rest before beginning his next picture, "The Last of Mrs. Cheyney," a United Artists production.

## STARS OF THE SILVER SCREEN



JOBYNA RALSTON.

JOBYNA RALSTON was born in the pleasant village of South Pittsburg, which, it may be stated, stands near the city of Chattanooga, Tenn.

The young Tennessee girl went on the stage with a company presenting "Two Little Girls in Blue." The company visited Los Angeles and Miss Ralston visited Hollywood. She has been in pictures ever since. During her first year she appeared in sixty one-reelers for Hal Roach, which is said to be a record. Then the unbelievable, the un hoped-for, occurred: Harold Lloyd signed her as his leading lady and she appeared with him in his comedies for three years.

And then Miss Ralston decided to become a freelance. Her most recent pictures have been "Wings," "Special Delivery," "Racing Romeos" and "Power."

SALLY  
EILERS  
AND  
MATTY  
KEMP  
in "The Good-  
Bye Kiss,"  
Directed by  
Mack Sennett  
for First  
National.



LOUISE  
FAZENDA,  
Who Will Be  
Featured by  
Warner  
Brothers in  
"The Ter-  
ror," a Pic-  
ture in  
Which the  
Vitaphone  
Will Replace  
All Titles.



Questions of General Interest Regarding Photoplays and Players, Past and Present, Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





**PILGRIMS FROM OHIO: SOME FIVE HUNDRED DELEGATES OF THE GROTO**  
From the Buckeye State Are Received by President Coolidge at the White House. The President Stands Between Charles H. Snyder of Cleveland and Representative Theodore E. Burton.  
(Times Wide World Photos.)



**GREETINGS FROM LOS ANGELES**  
A GORGEOUS FLOWER  
Was Sent to the Dedication of the  
Pacific Southwest Exposition, V  
Month at Long Beach.  
(Times Wide World Photos.)



**FROM THE NIBLICK TO THE NIB:**  
**WALTER HAGEN,**  
Who Recently Captured the British Open Golf Championship for the Third Time, Autographs Many Golf Balls for Gertrude Olmstead, Hedda Hopper and Other Members of the Cast of His First Picture, "Green Grass Widows," Produced by Tiffany-Stahl.

**"THE JOY OF SPRING": AN INTERPRETATIVE DANCE**  
by the Misses Catherine White and Ruth Todson, Seniors of Rockford College, on Class Day.  
(Times Wide World Photos.)



**THE DAUGHTER OF A MAN: MRS. FRANK QUILLINAN**  
the Former Miss Catherine White, Daughter of Governor and E. Smith of New York, Marriage Took Place This  
(New York Times Staff Photo)



**FAST WORK: HELEN FILKEY BREAKS A WORLD'S RECORD**  
for Women at Soldier Field, Chicago, When She Wins the 60-Yard Hurdle Race in 8 Seconds. Miss Filkey Is in the Foreground; Miss Nellie Todd, Who Finished Second, Is at the Right.  
(Times Wide World Photos.)



**A VICTIM OF MISUNDERSTANDING: FORMER GOVERNOR WILLIAM SULZER**  
of New York as He Appeared Before the Senate Campaign Funds Investigating Committee in Washington. He Denied Having Told of a \$25,000 Payment by Supporters of Alfred E. Smith to the Democratic Chairman of a Western State.





FROM LOS ANGELES: THIS  
US FLOWER BASKET  
Dedication Ceremonies of the  
Exposition, Which Opens Next  
at Long Beach, Cal.  
(Wide World Photos.)



UGHTER OF A STATES-  
MRS. FRANCIS P.  
QUILLINAN,  
Miss Catherine Smith,  
of Governor and Mrs. Alfred  
of New York, Whose Mar-  
took Place This Month.  
(York Times Studios.)

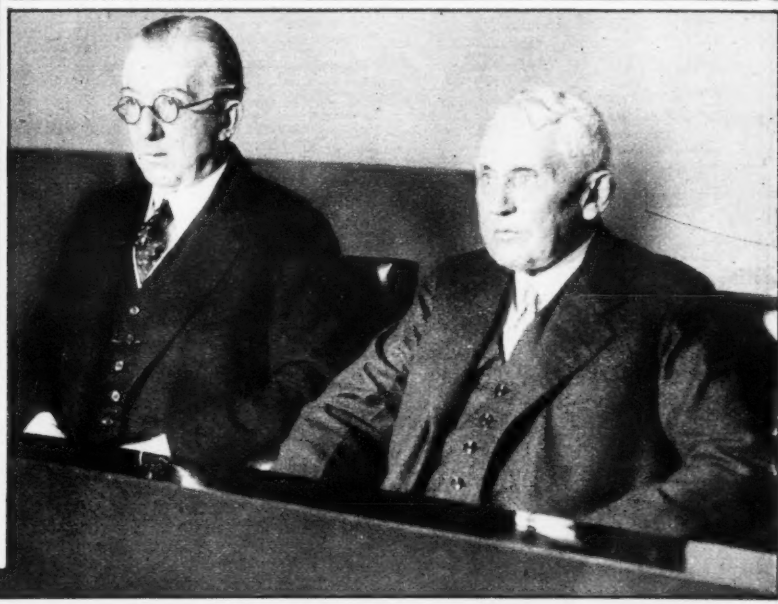
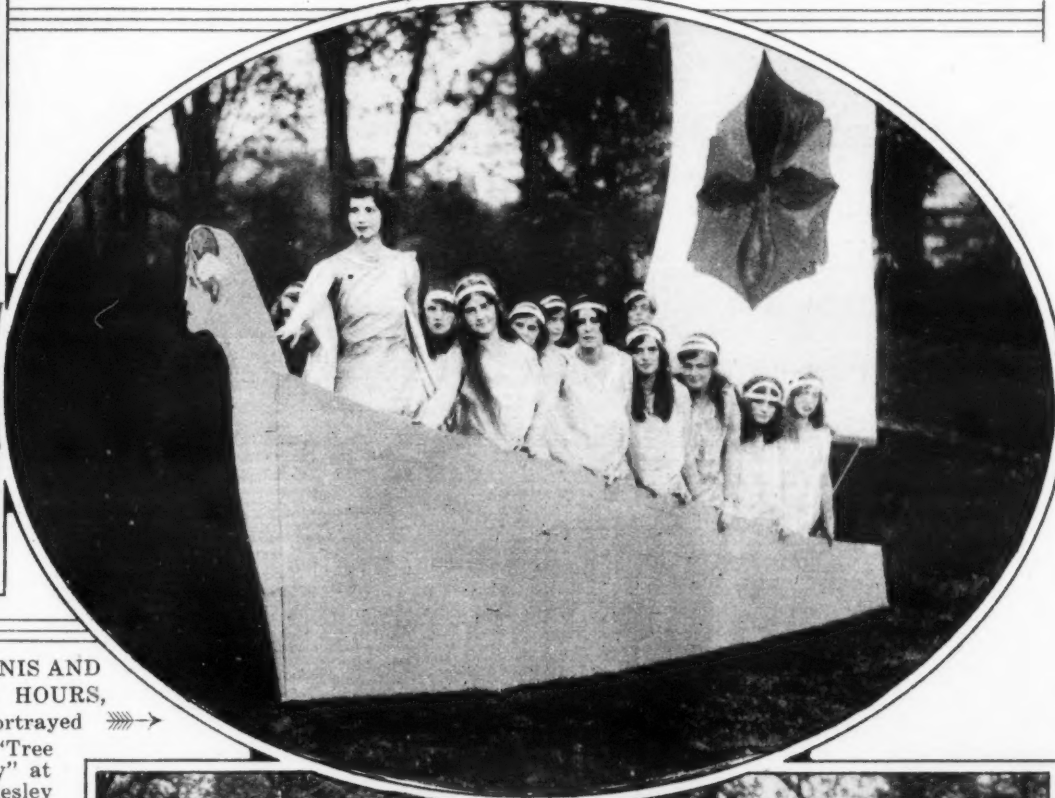


BEAUTIES BACKSTAGE: SOME OF THE CHORUS GIRLS  
Who Will Appear in the Forthcoming Edition of "George White's Scandals" Are Given  
a Lecture on Ways and Means by Mr. White.  
(Bert Roberts.)

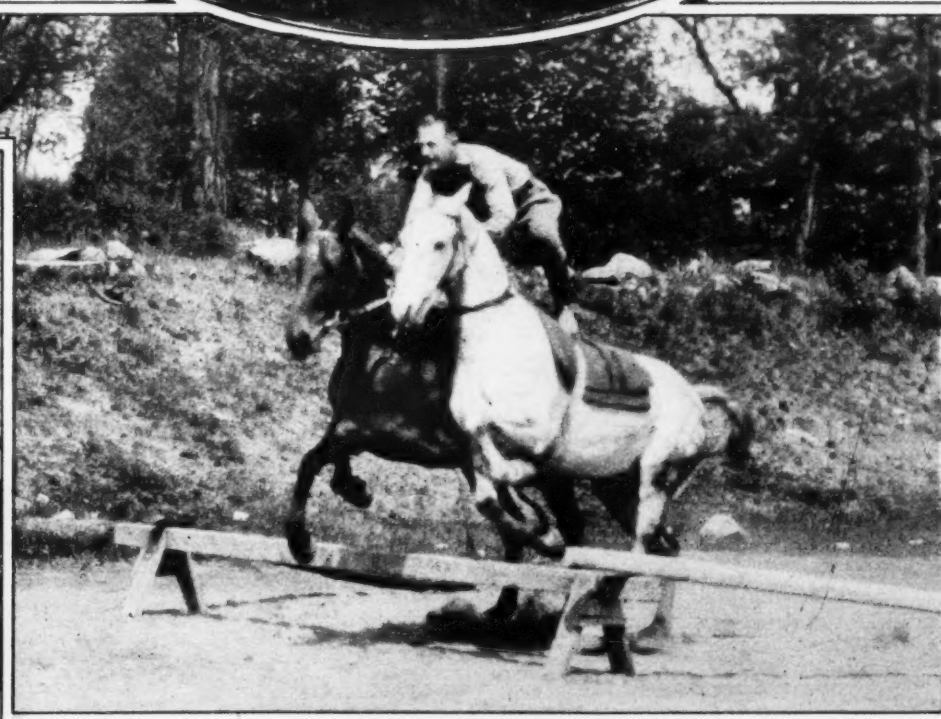


"PINK AND PATCHES": THE MISSES  
ELIZABETH McALLIE AND  
FRANCES FREEBORN  
of Agnes Scott College, Atlanta, as They  
Appeared in a Play Written by Margaret  
Bland, Also of Agnes Scott, Which Reached  
the Finals in the Little Theatre Tournament  
in New York and Won a Prize of \$100 From  
Samuel French. The Other Play Awarded a  
French Prize Was Also Written by an Agnes  
Scott Student.  
(Times Wide World Photos.)

ADONIS AND  
THE HOURS,  
as Portrayed  
on "Tree  
Day" at  
Wellesley  
College.  
(Times Wide  
World  
Photos.)



A CONFERENCE OF STATE: ALANSON B. HOUGHTON  
(Left), United States Ambassador to Great Britain, Calls Upon Secretary  
of State Frank B. Kellogg in Washington.  
(Times Wide World Photos.)



A ROMAN RIDING STUNT: CADET COLEMAN  
Qualifies as a Circus Rider as Well as a Cavalryman at the West Point Horse  
Show.  
(White.)



# WISCONSIN SUPPLIES THIS YEAR'S SUMMER WHITE HOUSE



CHOSEN BY PRESIDENT COOLIDGE: CEDAR ISLAND LODGE, in the Brule River, Wisconsin, Where the Presidential Summer Vacation Will Be Spent This Year.  
(Times Wide World Photos.)



NEAR THE SUMMER WHITE HOUSE OF 1928: THE RUSTIC BRIDGE



WHERE FORESTS MURMUR: A SIDE VIEW of Cedar Island Lodge, in the Heart of a Region Rich in Beauty and Opportunities for So Devoted a Fisherman as Mr. Coolidge.  
(Times Wide World Photos.)

on the Estate of the Late Henry Clay Pierce in Wisconsin.  
(Times Wide World Photos.)



A WOODLAND TRAIL NEAR THE SUMMER WHITE HOUSE.

(Times Wide World Photos.)

PRESIDENT COOLIDGE chooses to spend another Summer in the West.

This time he has selected Cedar Island Lodge, a one-story eleven-room bungalow built of logs and standing on an island in the Brule River, in the midst of the great Wisconsin estate of the late Henry Clay Pierce.

The selection of a Summer White House for 1928 may be taken as a compliment to the Black Hills of South Dakota, where the President summered last year. Evidently the magic of the West cast its spell upon him.

From the political point of view it has been pointed out that a certain significance attaches to Mr. Coolidge's choice, inasmuch as this year's vacation, like that of 1927, will be passed in one of

those States which are believed by many to be disaffected to the Administration. By those in closest touch with the President, however, this phase of the matter is minimized. He is going once more to the West because he has learned to love the West, where men are men and trout are most unquestionably trout. He will find himself in what has been described as "a paradise for fishermen," and the President is an ardent member of the Waltonian fraternity.

The estate on which he will spend the Summer months was offered for his use by Clay Arthur Pierce, son of Henry Clay Pierce. It embraces some 3,000 acres, covered for the most part with

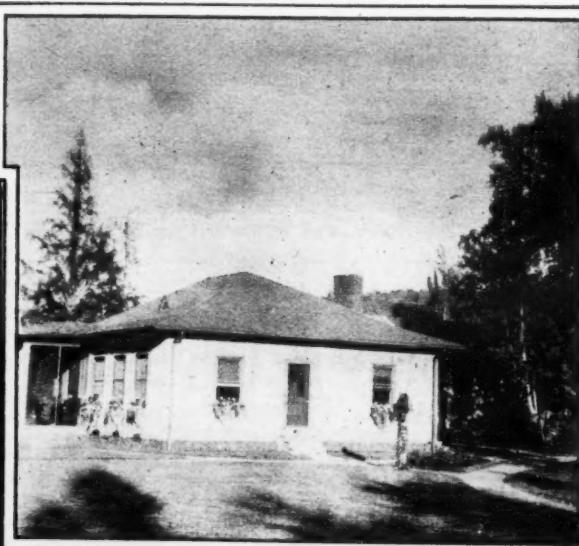
virgin forest. At meal times Mr. and Mrs. Coolidge will cross a charming rustic bridge to the mainland, where the dining hall is situated and where the Presidential staff and presumably the newspaper correspondents will be quartered.

Much pleasure has been expressed in Wisconsin that Mr. Coolidge is to be among them, and a typically Western welcome has been extended to him.

The year has been a very busy one for the President and the rest and recreation will be grateful.



BRULE RIVER, WHERE MR. COOLIDGE WILL CAST HIS LINE.  
(Times Wide World Photos.)

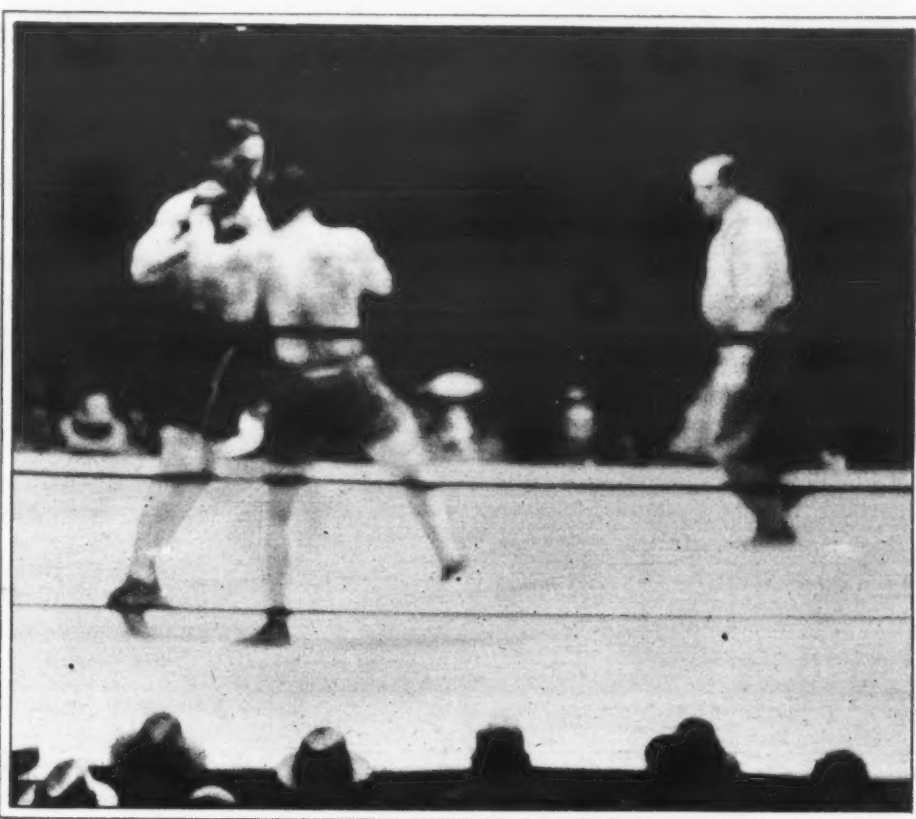
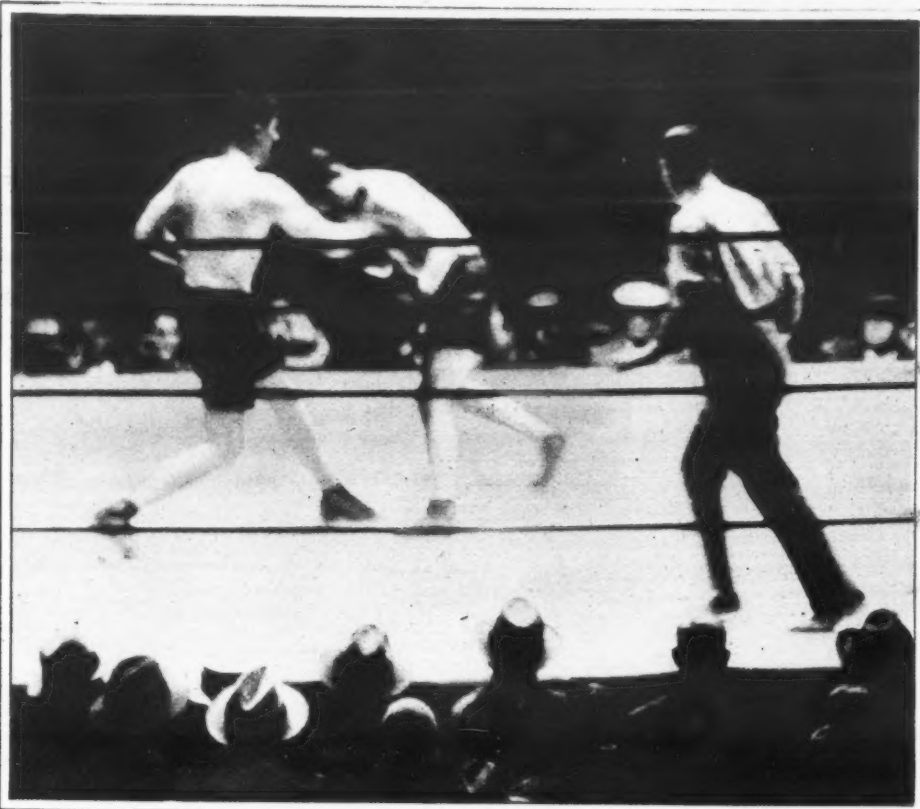


ON THE MAINLAND: THE DINING ROOM, Which Is Reached by a Rustic Bridge From the Island Lodge.

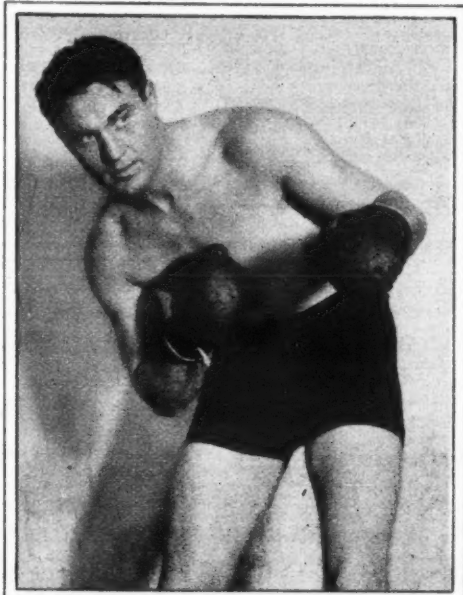
(Times Wide World Photos.)



# TOMMY LOUGHRAN PEPPERS PETE LATZO FOR FIFTEEN ROUNDS



## THE WEEK'S SPORTING CELEBRITY



TOMMY LOUGHRAN.  
(Times Wide World Photos.)

**T**OMMY LOUGHRAN is still champion of the light-heavyweight class.

He defended his title in a bout with Pete Latzo on the evening of June 1 at Ebbets Field, Brooklyn. The match was scheduled for fifteen rounds and with the exception of the sixth Loughran had by far the best of all the rounds. The bout, in fact, has been well described as a boxing lesson with the champion as instructor.

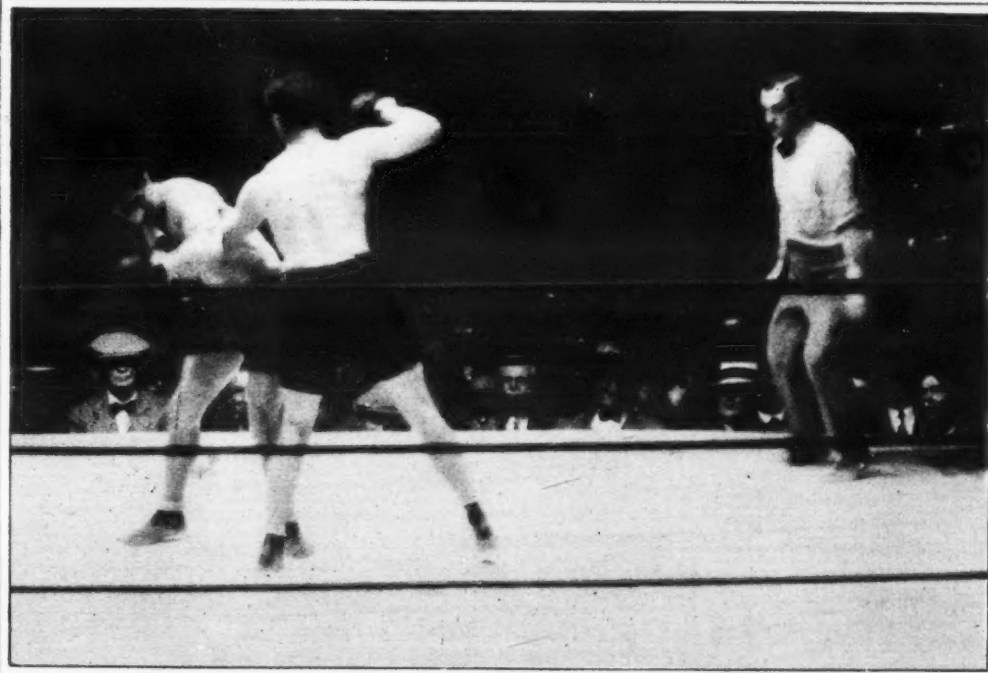
When the men entered the ring Loughran was a 10-to-1 favorite among those who wager on sporting events. The odds were sound.

One peculiar feature of the affair, however, was that in spite of the one-sidedness of nearly all the action Loughran was much more badly marked than Latzo when the final bell rang. His mouth was bleeding and he was cut over the left eye and under the chin. Latzo also was bleeding from the nose and mouth and the left side of his body showed signs of the repeated visitations from Loughran's punishing glove, but the champion looked the worse of the two. The explanation is that though Latzo landed very seldom, when he did it meant something.

But it was Loughran all the way—save for that one sixth round. And one round doesn't win a fight unless a knockout is scored.

AN INTER-  
ESTING  
SCRIM-  
MAGE.

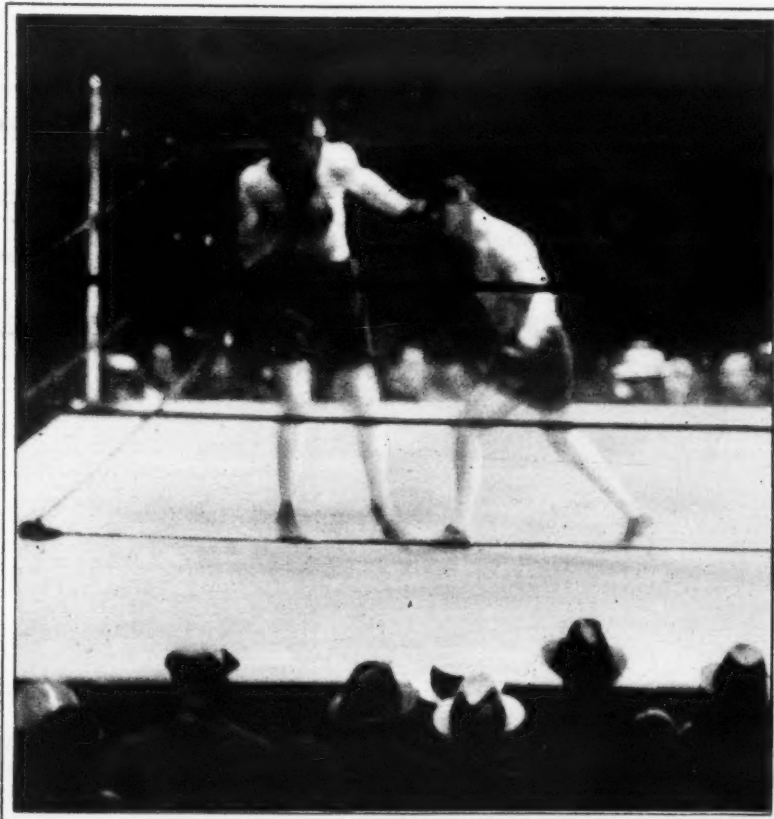
(Times Wide  
World  
Photos.)



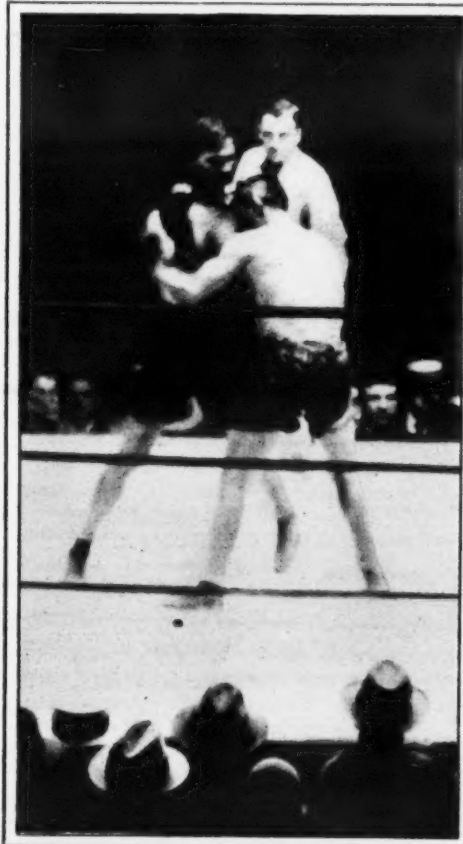
LOUGHRAN SENDS A LEFT TO THE BODY.  
(Times Wide World Photos.)

PETE  
LATZO  
DOES A  
FANCY  
STEP.

(Times Wide  
World  
Photos.)



THE CHAMPION STOPS A RUSH BY LATZO.  
(Times Wide World Photos.)

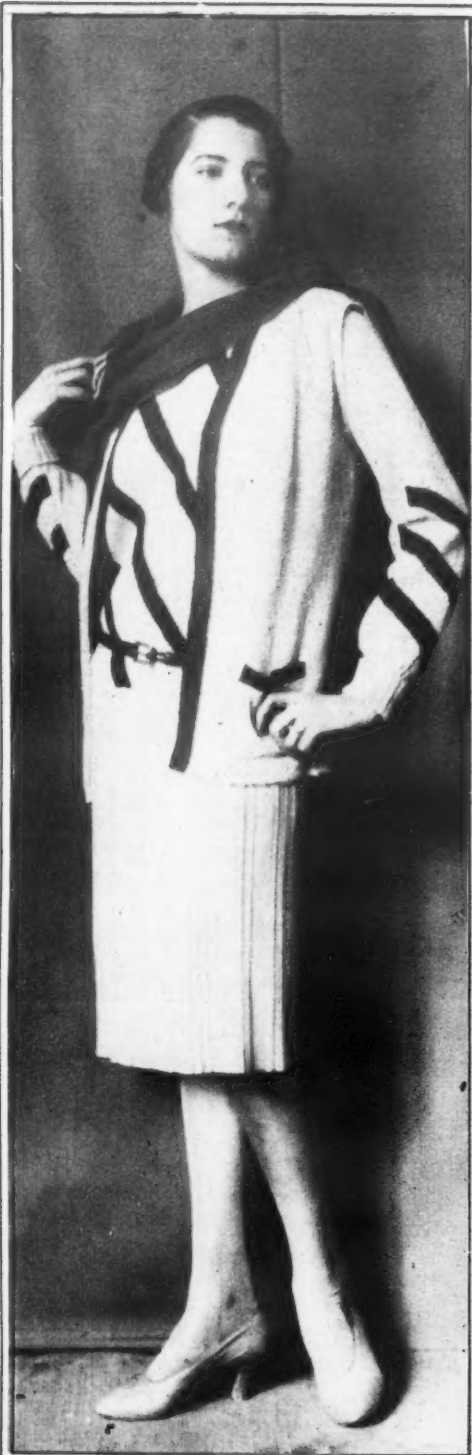


THE MEN AT CLOSE QUARTERS.  
(Times Wide World Photos.)

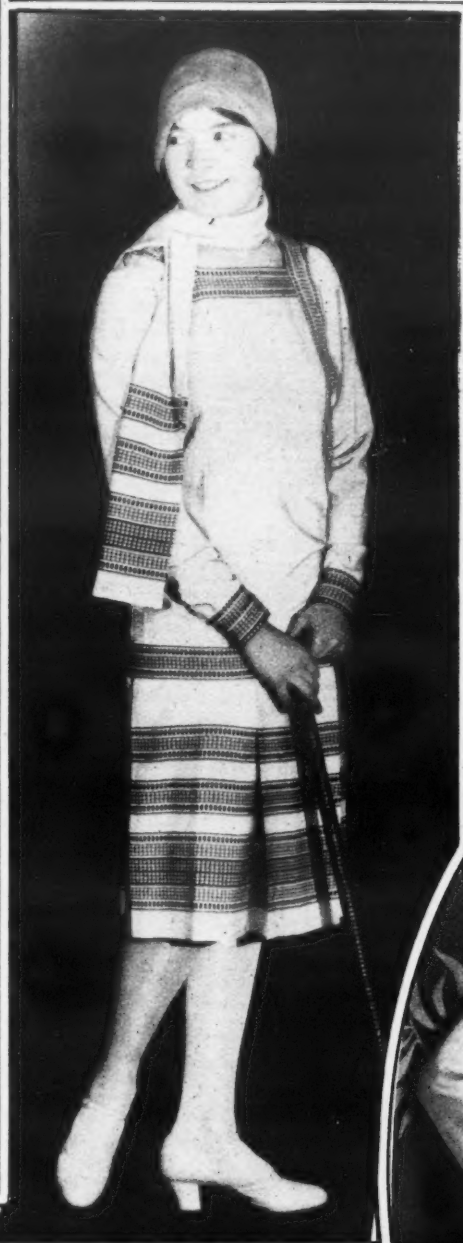


## Latest Sport Models Favored by Paris

Selected by Grace Wiley,  
Paris Fashion Editor



**LEMON-YELLOW IS GIVEN NAVY-BLUE STRIPES**  
in This Knitted, Sleeveless Cardigan and Sweater Blouse, as Well as an Initialed Navy Chiffon Handkerchief to Complete Its Smartness. Lemon Crêpe de Chine Has Been Chosen by Drécoll for the Pleated Skirt.  
(Times Wide World Photos, Paris Bureau.)



**WASHABLE SPORT CLOTHES ARE FEATURED**  
by David, Who Presents This Jumper Frock of White Crêpe de Chine Trimmed in Multi-Colored Border Stripes.  
(Times Wide World Photos, Paris Bureau.)



**LELONG PRESENTS SPORTS TRIPLETS**  
So That One May Judge of the Model When Made Up in Different Colors. Whether Red or Gray or Beige, the Material Is Wool Jersey.  
(Times Wide World Photos, Paris Bureau.)



**A STARCHED WHITE BAND COLLAR AND CUFFS**  
Lend Severe Distinction to Jenny's Sport Ensemble in Chartreuse Kasha. The Blouse Is a Silk Jersey in a Lacy Weave, but the Coat and Skirt Are Ornamented Only With Stitching.  
(Times Wide World Photos, Paris Bureau.)



**PARTICULARLY APPROPRIATE FOR THE SEASHORE**  
Is This Model From Jane Regny. The Norfolk Coat Is of a Soft Wool Velour and Has a Tilleul - Yellow Striped Silk Scarf, Matching the Frock, Threaded Through Its Collar.  
(Times Wide World Photos, Paris Bureau.)



**PATOU FLAUNTS THE TRICOLOR**  
in This Sport Suit of Navy Jersey Striped in Red and White.  
(Times Wide World Photos, Paris Bureau.)

16 Rue de la Paix, Paris, June 8, 1928.

**A**CCORDING to the Paris couturiers, sport clothes have now reached perfection as far as practicability and smartness are concerned. As a result of this opinion they have made no effort to introduce changes this season except in such minor details as color and relative position of materials. Yellow, navy, white and red, white and blue used together are all new this season and are featured accordingly.

Lightweight woolen materials still lead silks in popularity for the sport costumes, though the striped shirting silks are making their appearance for warm weather. These striped silks usually are made in three pieces with the stripes running vertically in the jumper and skirt but horizontally in the little, long-sleeved, unlined jacket.

Quite characteristically the Parisienne, who came later than her English and American sisters to the love of sport, thinks at least as much of the clothes she wears when engaged in open-air amusements as of the sports themselves. The Parisienne is wise.

G. W.





**HOUSE SLIPPERS**  
Designed With a Decided Trend Toward Comfort, Gain a Touch of Originality in the Curling Tabs.  
(Photos New York Times Studios.)

*Dainty  
Footwear  
for June  
Brides  
and Girl  
Gradu-  
ates*  
Selected by  
Katherine  
McCormack,  
Fashion Editor



**RO-  
MAN  
SANDALS**  
MADE TO  
STAY ON  
May Be Had in  
Gay Color Com-  
binations to  
Match the New  
Pullman Robes  
and Smart  
Beach Outfits.  
(Designs From  
Stone Shoe Co.,  
Inc.)



A CHARM-  
ING GIFT  
FOR THE  
SUMMER  
BRIDE:  
SATIN  
SLIPPERS  
in White or  
Colors With  
Case to Match.  
Garters Are  
Edged With  
Fine Lace and  
Are Embroid-  
ered in Colors.

**T**HE new displays of slippers for boudoir and traveling purposes include a variety of charming models in striking styles and new fabrics. In addition these new slippers make really delightful and welcome gifts for the June brides, the girl graduates and the numerous traveling friends, who will be scurrying to all parts of the globe within the next few weeks. Practically all the new slippers have been designed with an eye to the newest trends in negligés, hostess gowns, house coats, beach costumes and pullman robes. In this way there need be little fear in making a selection, for one is almost certain to be correct as long as the color is right.

For the June bride there are any number of mules in white and light colors. Satin, crêpe de chine and brocaded silks are the favorite materials. Embroidery is used on the toes, heels and straps, and is not confined to any special medium, but now includes fine seed pearls, crystal beads, silk and metallic thread. Lace insets are also noted on the back and toe sections. Some of the bridal slippers are encased in satin boxes and have a pair of round garters tucked into one corner. Black satin mules lined with pink and trimmed with pink ostrich are featured for the college girl. Another pair for the school miss is made of silver kid with gold appliqué work.

For ease and comfort, while yet retaining a smart appearance, there are slippers of toya straw. They may be worn with pullman robes, beach costumes or any of the lounging suits made of the modernistic printed silks. Heels are varied and include the medium Cuban heel and the smart Spanish spike heel. Straps are also noted on these slippers and are either very narrow across the instep or the wide back strap affairs. K. McC.



**HIGH HEELS ENTER THE  
BOUDOIR: BACK STRAP MULES**  
Made of Soft Kid in a Small Check  
Design and Boasting Spanish Heels.



**SUMMER  
SLIPPERS  
FOR HOME  
OR OUT-  
DOORS**  
Are Made of  
Woven Straw  
With Detach-  
able Straps to  
Match the  
Leather in the  
Heels.

**NEW LOUNGING  
PAJAMAS CALL  
FOR THE LATEST  
FOOTWEAR,**  
Such as These Mules,  
Which Are of  
Rich Brocade  
and Sponsor  
the Back  
Strap Ar-  
range-  
ment for  
Extra Com-  
fort in Walk-  
ing.



**TO WEAR WITH  
THE NEW  
NEGLIGÉS:  
MULES**  
in Any of the  
Pastel Shades With  
the Forepart  
Trimmed With  
Shirred Lace and  
Rosebuds.

**TO DELIGHT THE  
JUNE GRADUATE:  
BOUDOIR SLIPPERS**  
Made of Flesh-Colored  
satin and Flowers of Crisp  
Organdie.

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Shown on This Page May Be Purchased  
Will, on Request, Be Furnished by the  
Fashion Editor, Mid-Week Pictorial, 229  
West Forty-third Street, New York, N. Y.

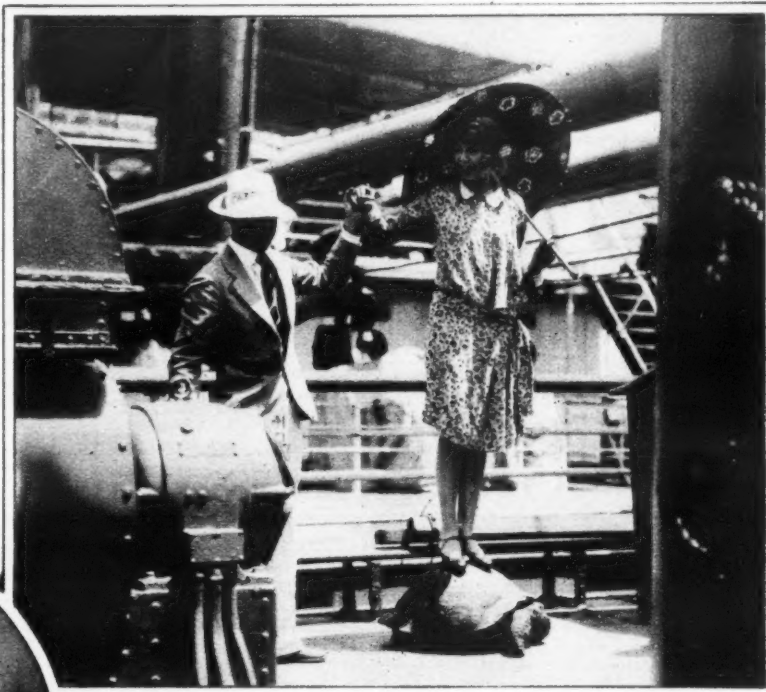


# GIANT TORTOISES ARE BROUGHT FROM GALAPAGOS ISLANDS



PART OF THE PENAL SETTLEMENT ON ALBEMARLE ISLAND.

THE GLEAMING BEACH OF WHITE SAND ON CHARLES ISLAND.

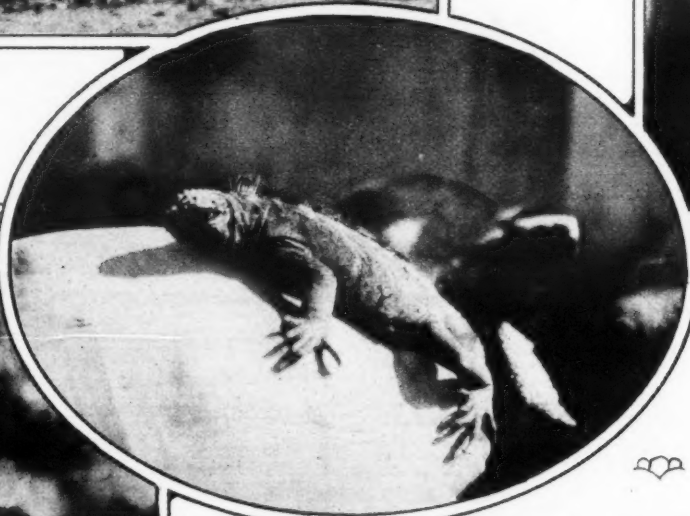


A YOUNG LADY RIDES TURTLE-BACK.

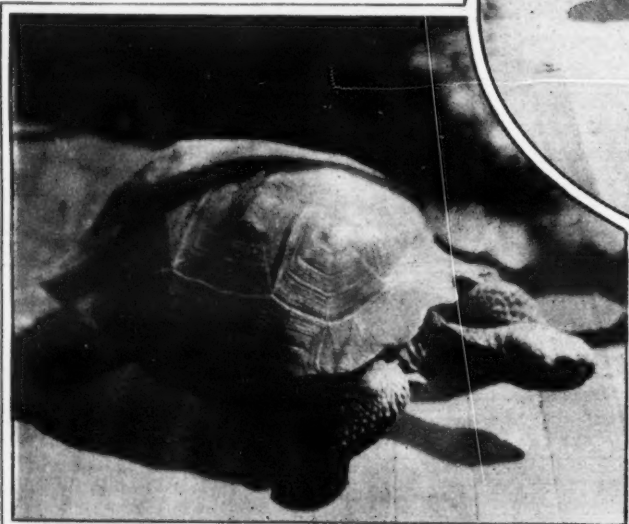
wild dogs and pigs cannot bite through. Then they will be sent back to the Galapagos and to other regions in the neighborhood of the Equator with a view to contributing in some degree to the solution of the world's food problem.

The expedition's specimens were obtained on Albemarle Island, which is an Ecuadorean penal colony, with the help of the convicts. It is the custom for the Government of Ecuador to send a boat to Albemarle once a year with matches, flour, sugar and other supplies. But it so happened that when the United States Fisheries steamer Albatross, bearing Dr. Townsend and his companions, reached the island the official boat was months overdue and the prisoners had run out of nearly everything necessary to carry on an approximately civilized life. In return for payment in the shape of clothing and the aforesaid matches, flour and other luxuries, the inhabitants of the colony threw themselves with enthusiasm into the work of rounding up tortoises, with the result that the greatest number of live specimens ever obtained has been brought to this country.

The delight of the convicts, many of them political expatriates guilty of no wrong except that of having incurred the displeasure of their Government by their activities, at meeting white men again in their island prison, added a pathetic touch to the expedition.



AN AGUANA RIDES A NOVEL STEED.



A GIANT LAND TORTOISE FROM THE GALAPAGOS.



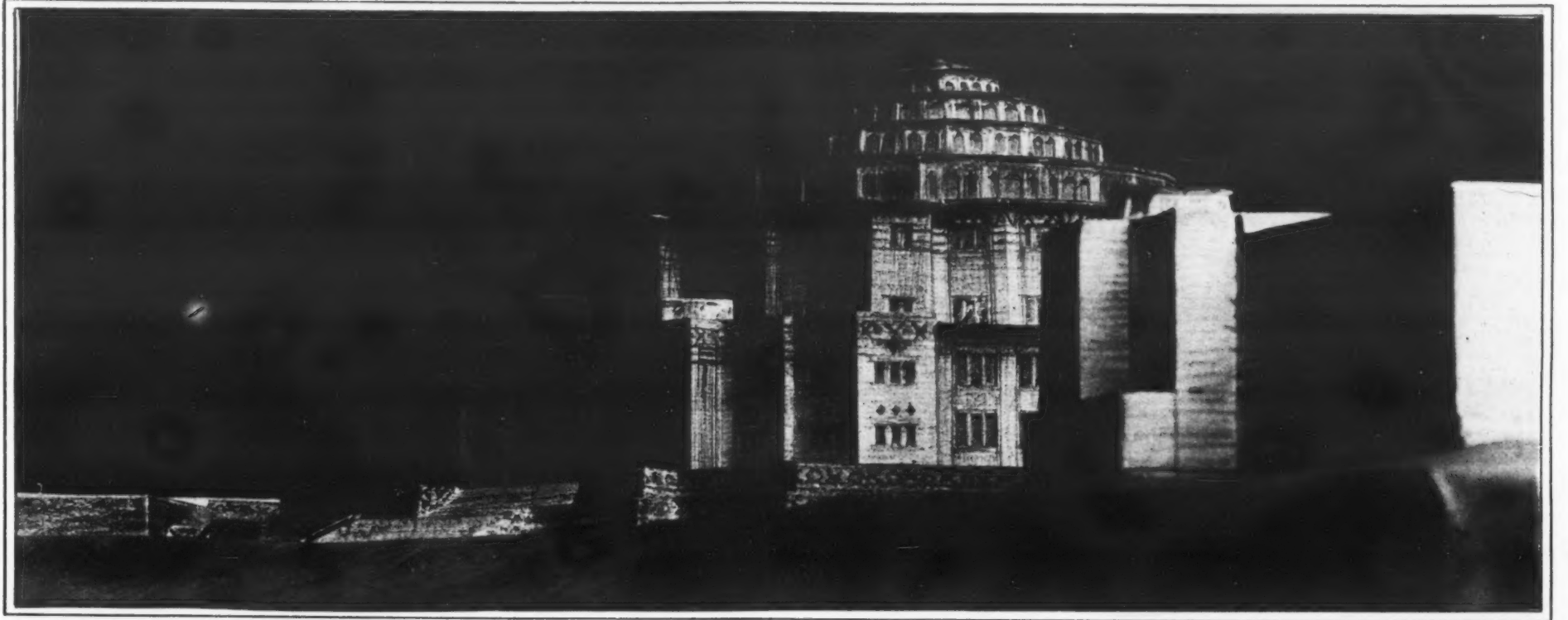
MARINE AGUANAS FROM THE GALAPAGOS ISLANDS.

DOWN on the Galapagos Islands, which lie west of the South American coast, the native land tortoises are dying out. Wild dogs and wild pigs are responsible. These predatory animals are ruthless hunters, but American science has come to the rescue of the tortoises.

An expedition sent out by the New York Zoological Society under the direction of Dr. C. H. Townsend recently returned with 181 specimens of this interesting species, which is useful not only from the standpoint of biological knowledge but also as a meat supply. Whalers, pirates and other wanderers of the sea have long known of the toothsome-ness of the giant Galapagos turtles.

Those which have been brought to America by Dr. Townsend's expedition will be used for breeding purposes. Most of them will be installed at the Bronx Zoo, but another turtle farm will be started at the San Diego (Cal.) Zoological Gardens and still another in the Arizona Desert. These farms will raise tortoises until they have shells that the





TO STAND IN JERUSALEM: THE MODEL FOR THE GREAT CENTRAL BUILDING OF THE HEBREW UNIVERSITY, Made Possible Through a Gift of Half a Million Dollars From Mrs. Sol Rosenbloom of Pittsburgh in Memory of Her Husband, Who in His Lifetime Gave \$300,000 to the Institute of Jewish Studies, Which Will Occupy Part of the Building.  
(Courtesy Hebrew University in Palestine.)



AN ARRIVAL FROM ALBION: ALANSON B. HOUGHTON, United States Ambassador to Great Britain, on the Deck of the Berengaria in New York Harbor.

(Times Wide World Photos.)



TWO WHO GO A-TRAVELING: THE MISSES ANN AND TORAHAYS (Left to Right), Daughters of Arthur Garfield Hays, the Well-Known Lawyer, Depart on a European Tour.

(Times Wide World Photos.)



A CAMERA IS PRESENTED TO DOUGLAS OLIVER: THE ATLANTA BOY SCOUT Who Will Accompany Martin Johnson on His African Safari Will Act as an Unofficial Photographer With the Expedition and the Camera Is the Gift of R. W. Woodruff, President of the Coca-Cola Company.

(Times Wide World Photos.)



AN EXTRAORDINARY CANINE VOCABULARY: TRIxie IS SAID TO UNDERSTAND SIX HUNDRED WORDS and Among the Things She Does at Command, With No Gesture Accompanying the Words, Is to Enter the House by a Particular Door, Take Her Place at the Steering Wheel of an Automobile and Stand on Her Legs at Different Specified Places. Trixie Belongs to Dr. W. E. Gottreu of Atlanta, Ga.

(Times Wide World Photos.)



THE EAST AND THE WEST DO SOMETIMES MEET: AN AMERICAN SAILOR and Two Chinese Girls Make Friends During the Celebration of Mothers' Day at Honolulu.

(Times Wide World Photos.)



# Cash Prizes to Amateur Camera Artists

First Prize—Ten Dollars  
Won by Harry Lemen, Madison, Ind.



A HOUSE OF MEMORIES.

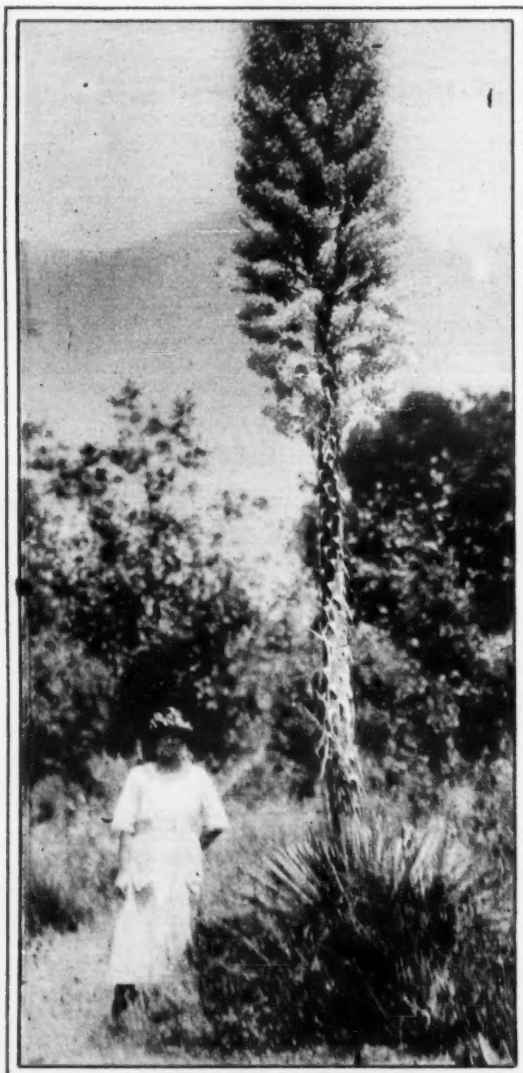
Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.

Second Prize—Five Dollars  
Won by Howard Fowler, Rogers, Ark.



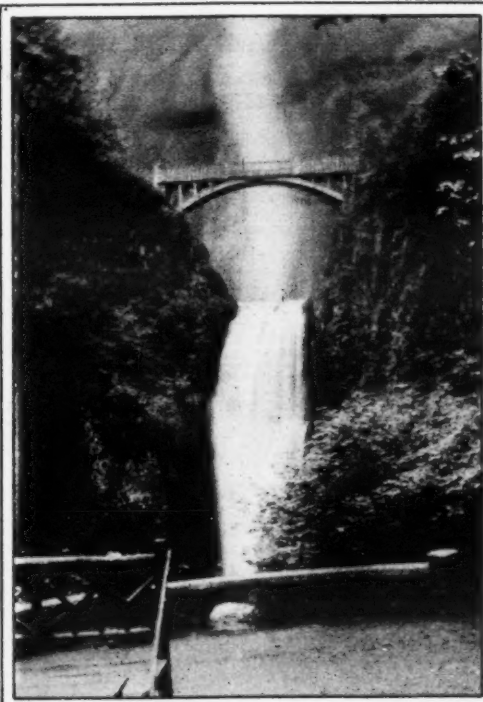
"I HOPE IT DON'T RAIN."



BESIDE THE YUCCA TREE.  
Three Dollars Awarded to E. J. Brown,  
Turlock, Cal.



A HIGH  
SEA.  
Three  
Dollars  
Awarded  
to  
Anthony  
J.  
Demury,  
Brook-  
lyn,  
N. Y.



THE  
ARCH  
BRIDGE.  
Three  
Dollars  
Awarded  
to  
Arthur  
Neill,  
Long  
Beach,  
Cal.

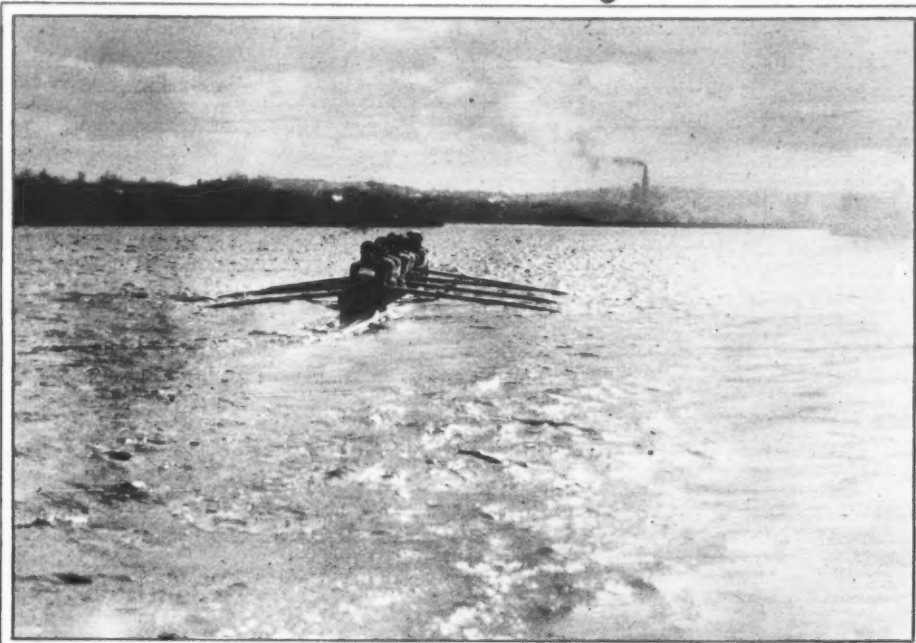


WHEN THE HEART IS YOUNG.  
Three Dollars Awarded to E. J. Greenan,  
Pawtucket, R. I.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

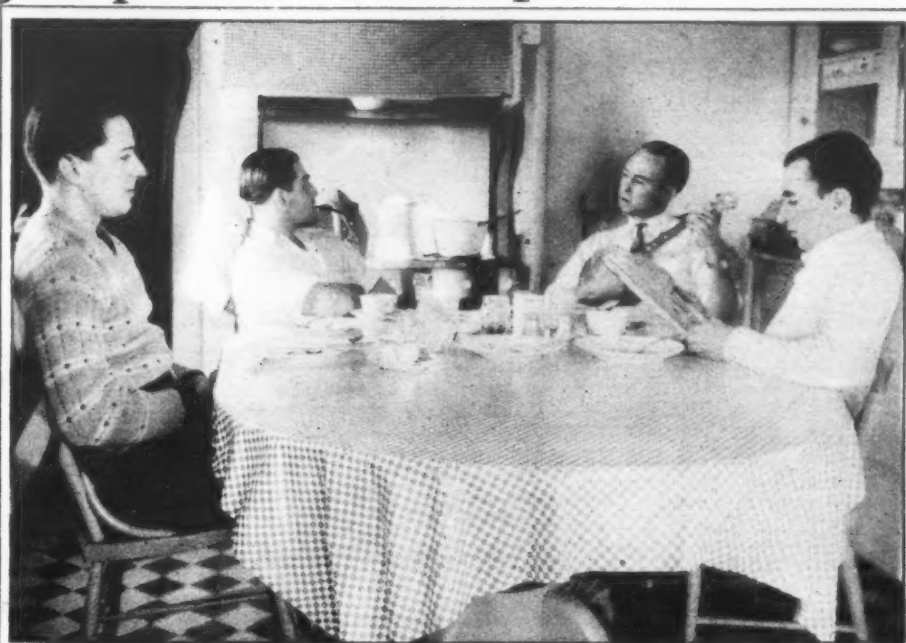


# In the Weekly Photographic Competition



HOMeward BOUND.

Three Dollars Awarded to Lowell Whittemore, Brookline, Mass.



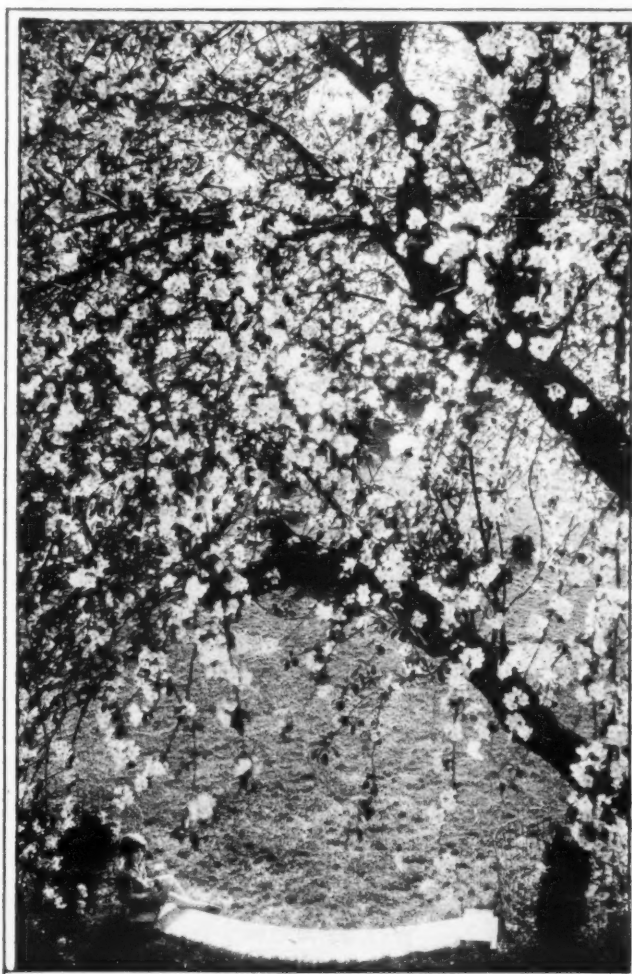
AFTER THE FEAST.

Three Dollars Awarded to M. Parker, Los Angeles, Cal.

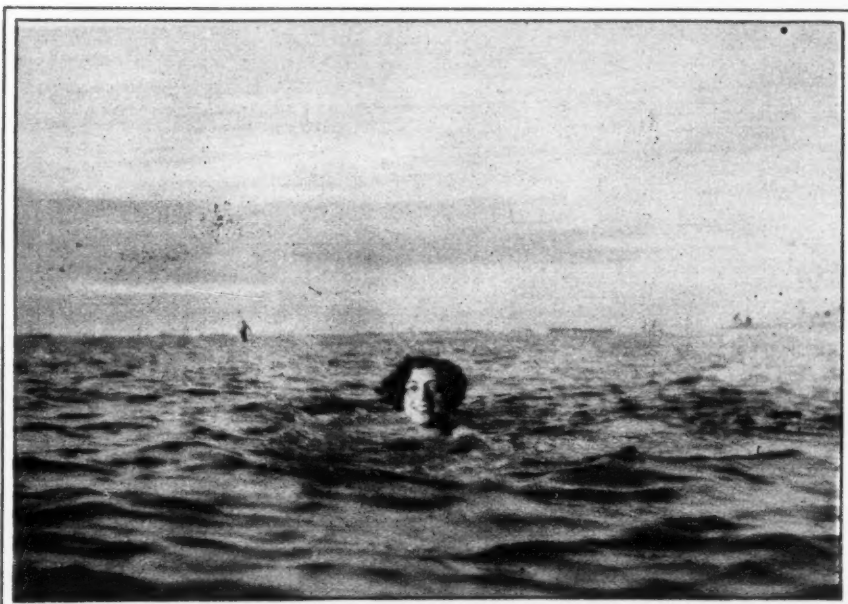


ZERO.

Three Dollars Awarded to A. Palme, Pittsfield, Mass.



THE BIG SIX OF THE U. S. S. IDAHO.  
Three Dollars Awarded to Mildred A. Duerig, Los Angeles, Cal.



VENUS STILL LOVES THE SEA.

Three Dollars Awarded to Dr. Benjamin Alweis, New York, N. Y.

"UNDER  
THE  
BLOSSOMS  
THAT  
HANG  
ON THE  
BOUGH."  
Three  
Dollars  
Awarded  
to  
Louise  
Scheide,  
Elyria,  
Ohio.



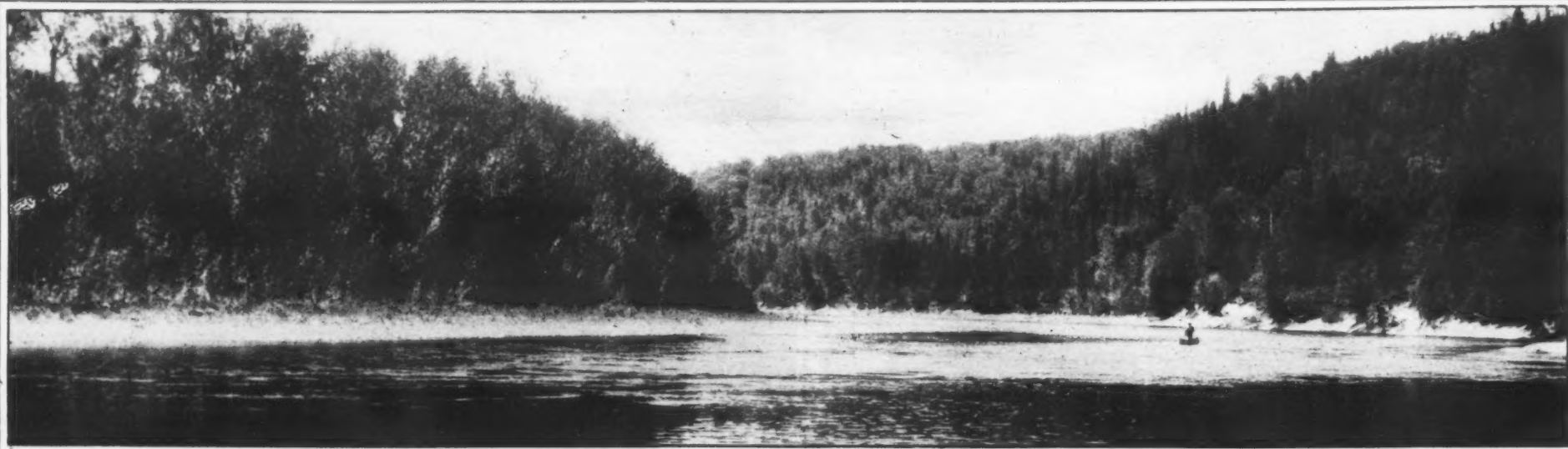
THE PICTURE BOOK.

Three Dollars Awarded to C. F. Hicks, Hinsdale, Ill.

Amateur Photographers Are Invited to Ask Questions About Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



## NEW BRUNSWICK, LAND OF BEAUTY AND OF ROYAL SPORT



OF INTEREST TO ALL ANGLERS: THE SALMON WATERS OF THE RESTIGOUCHE RIVER in New Brunswick, Which, Formerly Leased to Wealthy American Clubs, Have Now Been Opened by the Government for Regulated Public Fishing. (Photos Courtesy Bureau of Provincial Information, Fredericton, N. B.)

**A** GREAT fertile Province of 28,000 square miles—almost equal to the combined size of the States of Massachusetts, Rhode Island, New Hampshire and Vermont—so diversified by hill and dale, by mountain and meadow, by pleasant valleys and rich intervals, watered by majestic rivers and countless lakes, that the eye never wearies—this is New Brunswick.

The brisk, cool fragrance of the towering firs and pines comes to one's nostrils. The music of Old Ocean thrills upon the ear. The gladdening flash of the trembling lake strikes forth with beckoning finger. The crotched arms of the tall, smooth maple, the graceful elms, the silver birches—they all seem open, wide, enticing.

New Brunswick was first settled by the French, and its history is filled with romance. Cabot was the first known white man to visit it in 1497—he landed somewhere on the North Shore. In 1604, three adventuring French nobles, Champlain, DeMonts and Poutrincourt, sailed into the mouth of "a great river" on St. John's Day, June 24, and named the river in honor of the Saint. The only habitation

they found was on the little island in the harbor—an Indian fort and village. Champlain then claimed the land for the French King. The years that followed tell the story of rivalry between the traders, the brave defense of her husband's fort by Lady La Tour, with its tragic sequel, and many other heroic incidents. New Brunswick was part of Evangeline's land and in the early days of strife sheltered Evangeline's friends in her kindly forests. Later she opened her doors and heart to the loyalists of 1783, who founded St. John and later St. Andrews, Maugerville, and other settlements in the Province.

New Brunswick has one of the finest climates in the world, which, with the magnificent scenery of forest, vale, hill and seashore, and with roads that are well built and easy riding, make it an ideal touring ground for pleasure seekers. Here, when less fortunate climes are languishing in the scorching heat of Summer, New Brunswick counts over her blessings—delightful weather, good healthy living and sleeping conditions, pure water, and the best opportunities for indulging in sports which are most

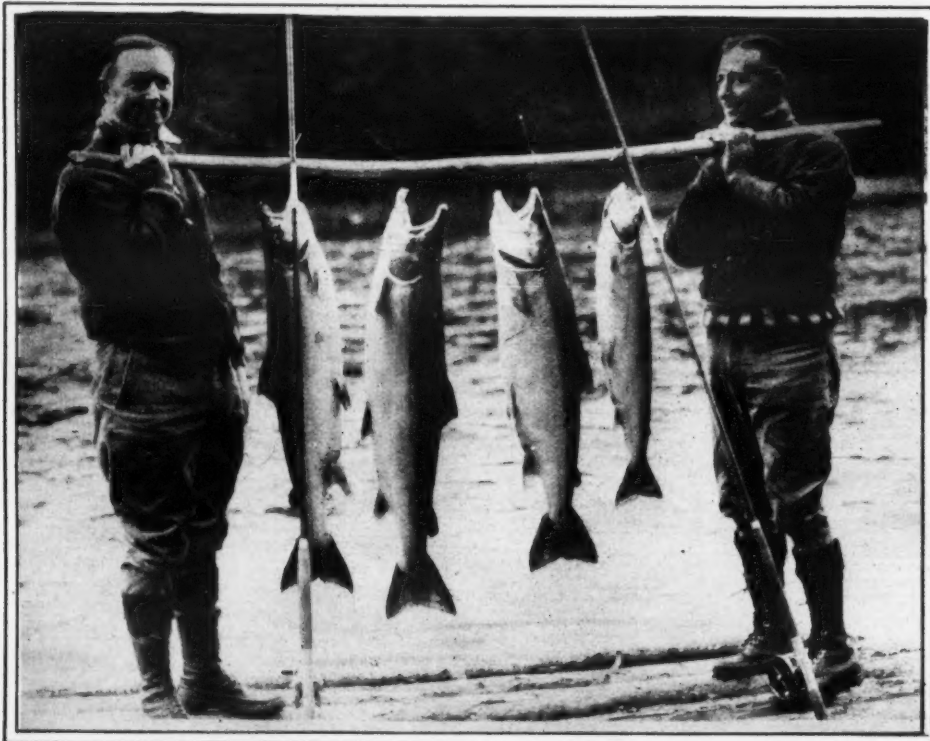
congenial. Good fishing is obtainable at almost any point through the Province; salmon and trout offer rare sport and game of all kinds is plentiful in season, New Brunswick being famed throughout the world for its moose shooting. And the canoe routes—through mazes of intersecting streams and rivers—where one may fish and paddle to the heart's content, and finding the most desirable sites for camping, can live in the lap of nature, partaking of her bounties in the richest form.

Just a word about the game resources of the Province which are of such infinite variety: Moose, deer, caribou, bear, beaver, mink, otter, lynx, sable, marten, foxes, muskrat, ducks, geese, brant, coots, gallinules and rails, plover, woodcock, salmon (deep-sea and land-locked), trout, bass, smelts, &c., and a large register of reliable guides, each waiting to assist the sportsman to have "the time of his life."

It takes but a glance at the map of North America to discover how ideal is the situation of New Brunswick as the "Playground of a Continent." Readily accessible by steamship and the best of rail services, in addition to good automo-

bile roads, it takes but a few hours from Montreal, New York and other large centres to place the seeker after rest and recreation in the fastnesses of nature's stronghold—the New Brunswick woods.

Space does not permit us to dilate to any great extent on the different localities. One should, however, visit the St. Croix region—St. Stephen at the international border. St. Andrews with its mingling of ancient block house, auld kirk, and luxurious estates and hotels. St. George—the granite town—with its picturesque gorge and beautiful Lake Utopia. St. John, replete with interest; the unique reversing falls or rapids at the mouth of the river, the old Martello tower, the dry dock, museum, parks, memorials, shipping, weir fishing. Then up the wonderful St. John River—the "Rhine of America"—to Fredericton, the seat of the provincial Government, often described as the prettiest city on this continent—a university and cathedral city. Woodstock in its setting of delightful charm. Grand Falls, that mighty force which is now being harnessed by the St. John River Power Company.



PART OF A MORNING'S CATCH: TWO NEW YORK SPORTSMEN, Frank Cheek and Fred Fletcher (Left to Right), With Four Salmon Which Together Weighed Over 100 Pounds.



A REAL BEAUTY: THIS THIRTY-SIX POUND SALMON Was Caught by Fred Fletcher of New York in the Restigouche River.

**W**ITH the approach of the season of vacations and Summer travel, Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before. The rapid development of modern transportation has

placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

The articles which Mid-Week Pictorial will publish this Spring and Summer will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys and troubles of the traveler, and of how the

former may be attained and the latter avoided or mitigated.

And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



## WITH THE NEW BOOKS



MARGOT ASQUITH,  
Countess of Oxford and  
Asquith.  
(© Keystone View Co.)

OCTAVIA. By Margot Asquith. New  
York: Frederick A. Stokes Company.  
\$2.50.

IF there are any cleverer women in Great Britain than Margot Asquith, widow of the head of the Liberal Party, their names do not come readily in mind. For many decades her audacious utterances, her mordant sarcasm, her scintillating wit have alternately delighted and horrified court and social circles in the British metropolis. Now, in her first novel, "Octavia," she has again caught the interest of the public. That interest has been heightened by the reported fact that she received \$50,000 for her manuscript; by the criticism of Arnold Bennett that it was one of the dullest books that he had ever read, and by the general chorus of approval by London literary critics.

The book deals, naturally enough, with the higher circles of society, the political and country house set with which Lady Asquith is most at home. Her aphorisms are as sparkling as ever, her delineation of character deft and effective, and the story itself, though devoid of much dramatic element, maintains the interest of the reader to the end.

Octavia Daventry, with whose fortunes the story is chiefly concerned, is the daughter of a rich and dominating father and of a rather colorless and negligible mother. She has the usual standards of the leisure classes in pre-war England. She is impulsive, a trifle insolent and demands much of life. She has beauty of a rather unusual sort and a magnetic attraction that draws to her a host of suitors. She is invited to a house party in the English hunting country where most of the conversation bears on horses and the pursuit of foxes. She herself is an accomplished horsewoman, which makes it all the more surprising that after having rejected the suits of several titled sportsmen she should be swept off her feet by the whirlwind wooing of Greville Pelham, a rising young politician who disdains the hunting field.

Octavia, however, cannot adjust herself to marriage and denies herself to her husband. Stormy scenes ensue that are finally calmed by the shrewdness of an old philosopher whose advice leads Octavia to become a wife in fact as well as in name. She is delighted when she finds that she is about to become a mother, but broken-hearted when the child's life has to be sacrificed to save her own. How pain and suffering subdued her selfishness, refined her character and brought her and her husband into the light of a perfect understanding is told with rare delicacy and beauty. The book is one of genuine power.

## MAN OF THE WEEK



CAPTAIN CHARLES  
KINGSFORD-SMITH.  
(Times Wide World Photos.)

THE longest and most ambitious transoceanic airplane flight that ever started from American soil was initiated on May 31 when the monoplane Southern Cross started from Oakland, Cal., with Sydney, Australia, as its ultimate goal. The plane was manned by two Australians and two Americans. Captain Charles Kingsford-Smith, Australian war ace and commander of the flight; Charles T. P. Ulm, veteran of Gallipoli and Flanders Field, relief pilot; Lieut. Commander Harry W. Lyon, merchant marine skipper and navigator, and James Warner, radio operator.

The four men had embarked on the longest over-water flight ever attempted by man and one of the most hazardous, with Honolulu, 2,400 miles from their starting point, as the first stop. From there they were to take off for Suva, Fiji Islands, 3,200 miles over water. The next stop was planned to be 1,700 miles further, to Brisbane, Australia, and a last flight of 500 miles was to take them to their goal, Sydney, a total distance of 7,788 miles from the California coast.

The start was none too auspicious.

One of the men's clothing caught in the switch of the centre motor and the plane halted abruptly. The second trial was more successful and the big plane rose in the air after a run of 4,700 feet. It cleared the houses in West Alameda, east of the airport, by inches. Then it began to climb gradually and flew straight out from the Golden Gate on a bee-line for Honolulu.

At the start the speed was a little more than seventy knots, but this increased until the plane was going over eighty. The radio worked beautifully and a steady stream of messages kept the plane in touch with the American Continent on the one hand and Honolulu on the other. Half way across the Pacific the adventurers struck an air pocket and narrowly escaped disaster. But the plane survived the plunge and kept on, reaching Honolulu in safety after flying 27 hours and 28 minutes.

Stopping only long enough to refuel and overhaul the machine, the aviators resumed their journey on the second and longest leg of the flight, that from Honolulu to Suva, a distance of 3,200 miles. This also was negotiated in safety, the voyagers reaching Suva after 34 hours, 33 minutes elapsed time.

The present flight is the carrying out of a project that had its inception more than a year ago. Captain Kingsford-Smith won flying laurels with the Australian forces during the World War.



THEY WERE MARRIED IN  
PARIS! MR. AND MRS.  
ADOLPHE MENJOU  
Are Back in America Once  
More. Mrs. Menjou Was,  
of Course, Kathryn Carver  
—and She Still Is, for  
Movie Purposes.  
(Times Wide World Photos.)

## NEW YORK'S OWN OFFICIAL AERO- NAUTIC ENGINEER: CLARENCE D. CHAMBERLIN,

Who Flew Across the  
Ocean Last Year, Is  
Appointed Consultant on  
the Construction of the  
Municipal Airport on Bar-  
ren Island at a Salary of  
\$1,000 a Month. The Appoint-  
ment Was Made on the Day  
Preceding the Anniversary of  
His Flight to Germany.



BACK FROM ABROAD:  
GLENNA COLLETT,  
Star American Woman Golfer,  
Arrives on the Ile de France.  
(Times Wide World Photos.)

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## CANADIAN FOOD ON WHEELS

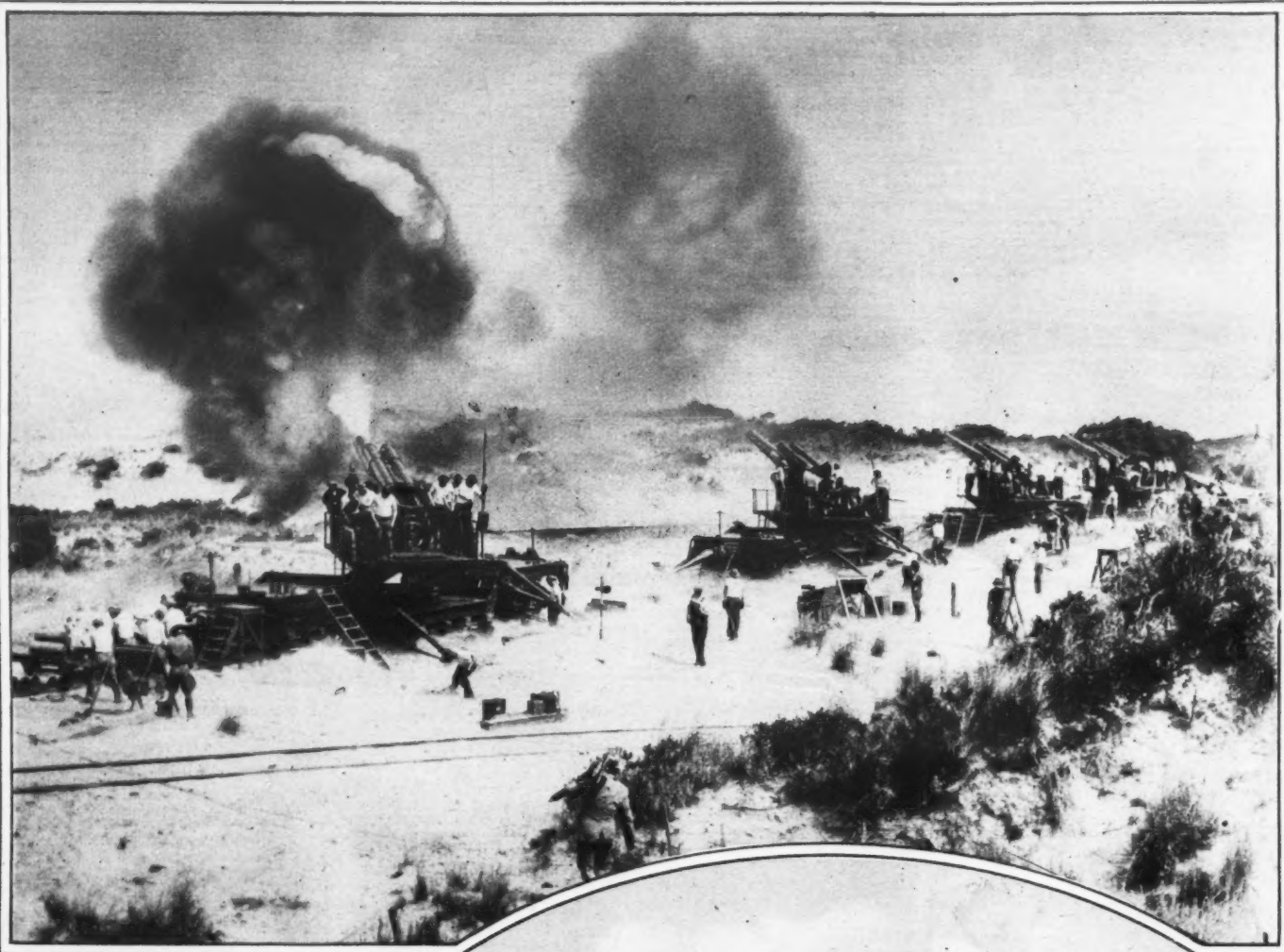
By Isabel Paterson

The Adventures of an American Author in  
the Great Northwest—On a Dier

A copy of this amusing little story by the author of "The Maggie's Nest," "The Shadow Riders," and other well known novels will be sent to you gratis, on request. Write to:

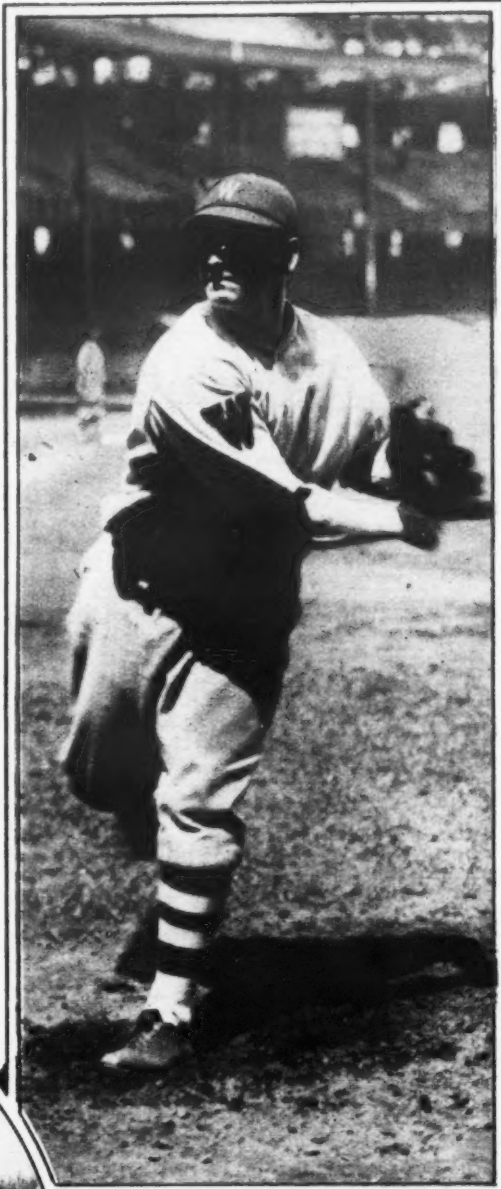
CANADIAN NATIONAL RAILWAYS  
505 FIFTH AVENUE, NEW YORK CITY



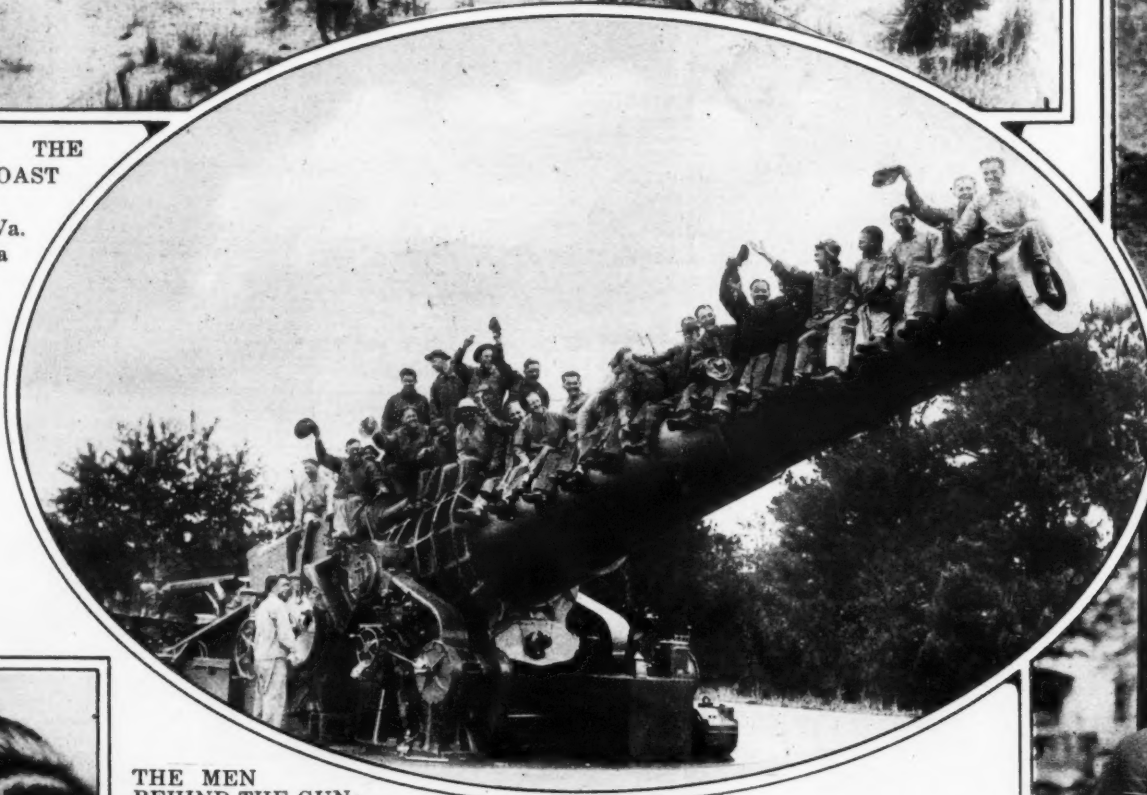


**BATTLE PRACTICE: THE GUNS OF THE COAST ARTILLERY**

Boom at Fort Story, Va. The Picture Shows a Battery of Eight-Inch Railway Guns Blazing Away at Targets 16,000 Yards Offshore. (Times Wide World Photos.)



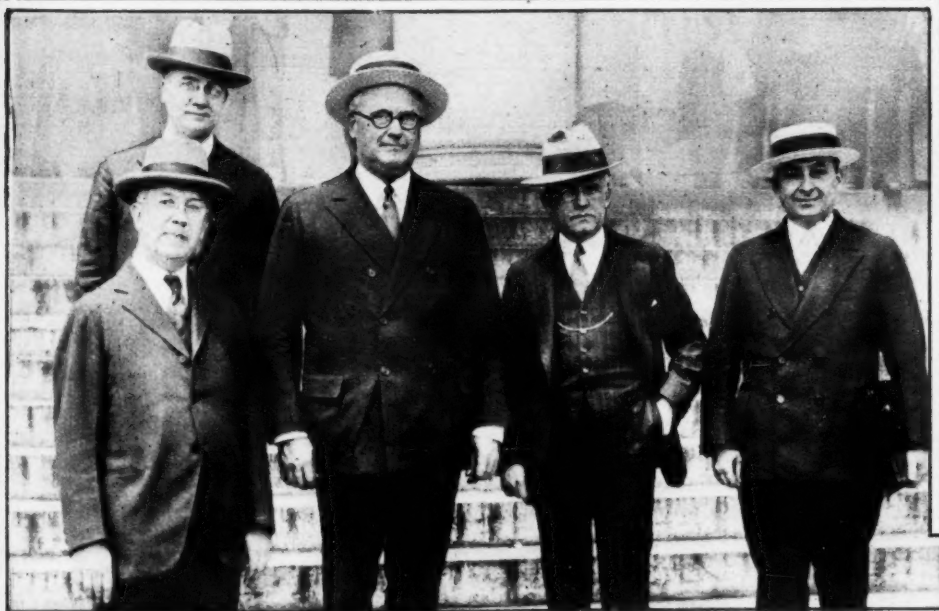
**PUTTING IT OVER: IRVING HADLEY,** a New Luminary of the Washington Pitching Staff. (Times Wide World Photos.)



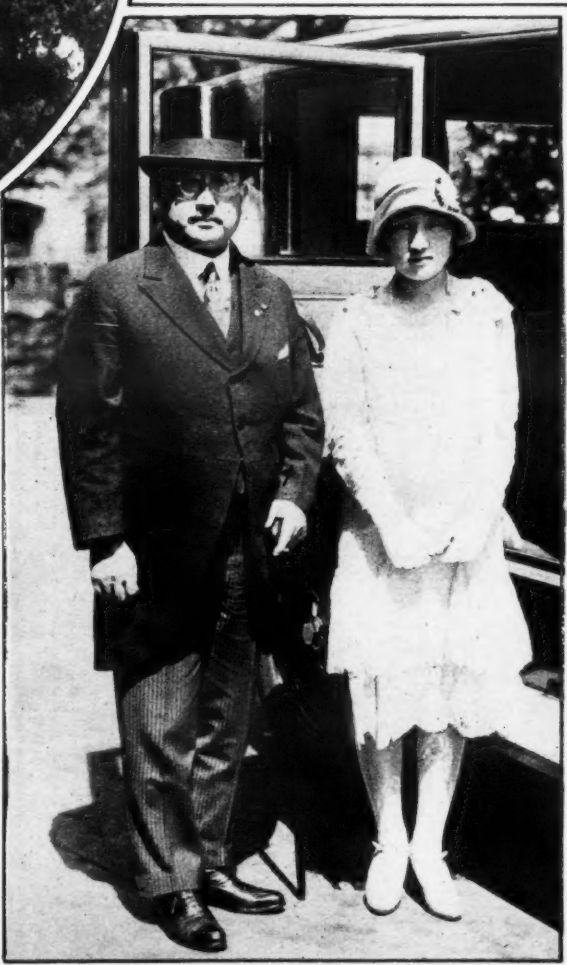
**THE MEN BEHIND THE GUN: THEY ARE THE HAPPY CREW** of a Giant 16-Inch Howitzer Which Took Part in Coast Artillery Battle Practice at Fort Story, Va. The Gun Fires a Projectile Weighing 2,100 Pounds. (Times Wide World Photos.)



**"HELLO, BROADWAY!" ANN PENNINGTON,** a Great Favorite of the Theatrical Public, Will Return to the Hearts of Her Countrymen in the New Edition of "George White's Scandals." (White.)



**TRIED FOR CONTEMPT OF COURT: COLONEL ROBERT W. STEWART,** Chairman of the Board of Directors of the Standard Oil Company of Indiana, With His Counsel on the Steps of the District Supreme Court, Washington, D. C. Left to Right: Frank Nesbit, Jessie Adkins, Colonel Stewart, Frank Hogan and Albert Hopkins. (Times Wide World Photos.)



**ADIEU TO WASHINGTON: MISS SETSU MATSUDAIRA,** Daughter of the Japanese Ambassador, Calls With Her Father at the White House to Say Good-Bye to President Coolidge Before Departing for Japan, Where She Is to Become the Bride of Prince Chichibu, Heir to the Throne. (Times Wide World Photos.)



# POLITICAL NEWS



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The Times news is complete. Its staff political writers, its Washington correspondents, its special correspondents throughout the United States send every day the latest news of political events in all parties. The Times staff covers whatever local, State or national events affect the Presidential campaign, before and after the conventions. The Times correspondents have been traveling and will travel in all sections as the pre-conventions and pre-election campaigns develop. *No other newspaper presents for its readers so comprehensive a first-hand report of the political year.*

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And supplementing the day-by-day dispatches The Times gives its readers in the Watch-Tower correspondence on Sundays an interesting review of the trend of political events in all parts of the United States. The telegraphic daily news and the Watch-Tower correspondence provide a well-rounded picture of what is going on in politics.

... The New York Times is one of the great newspapers of America and it is so internationally recognized. The Times has sought with signal success to give the true narrative, which is the first and underlying essential of a sound public opinion, upon which the safe progress and welfare of our country depend...

MYRON T. HERRICK,  
*United States Ambassador to France.*

... I have been reading The New York Times every day for many years and both as an agency for the collection and distribution of news and as an agency for the diffusion of sound principles and thoughts it is, in my opinion, the equal of any newspaper in the world.

WILLIAM CABELL BRUCE,  
*United States Senator from Maryland.*

As a delegate to the national convention of the Socialist Party from out of town, permit me to express my appreciation of the excellent reports of the deliberations of the body which have appeared in The Times. The selection of the high spots has been done with discrimination, and the story of the convention has been prepared with unexpected accuracy, without distortion or sensationalism....

EDWARD P. CLARKE,  
*Troy, N.Y.*

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# Where the Lights of New York Theatres Gleam



MARION MARCHANT,  
Who Will Be Seen and Heard  
in the New Shubert Operetta,  
"Chopin's Romance."  
(White.)



WILLARD ROBERTSON AND  
PHYLLIS POVAH  
in "The Front Page," Coming to Broad-  
way. (White.)



BARBARA STANWYCK,  
in "Burlesque," at the Plymouth  
Theatre.  
(Joel Feder.)

## BEHIND THE FOOT- LIGHTS



DENNIS KING.  
(White.)

THE bold and dashing d'Artagnan of "The Three Musketeers," at the Lyric Theatre, was born in 1898 in the fair old town of Coventry, England, where, long ago, Lady Godiva rode. At 16 years of age he joined the British Army, shortly after the outbreak of the war. And it was in one of his breathing spells from active service during the great conflict that he had what he regards as one of the gold star experiences of his stage career; for he appeared in London in a charity performance of "Pygmalion and Galatea."

Eight years ago Mr. King came to America to play in "Monsieur Beaucaire," and since then his professional lines have lain in this country. For a time he was a member of a stock company in Washington; then he supported Jane Cowl in "Romeo and Juliet" and was seen in Theatre Guild's productions.

But his first great triumph came in the operetta "The Vagabond King," and "The Three Musketeers" is winning new laurels for one of the most attractive and capable young men now associated with the musical stage.



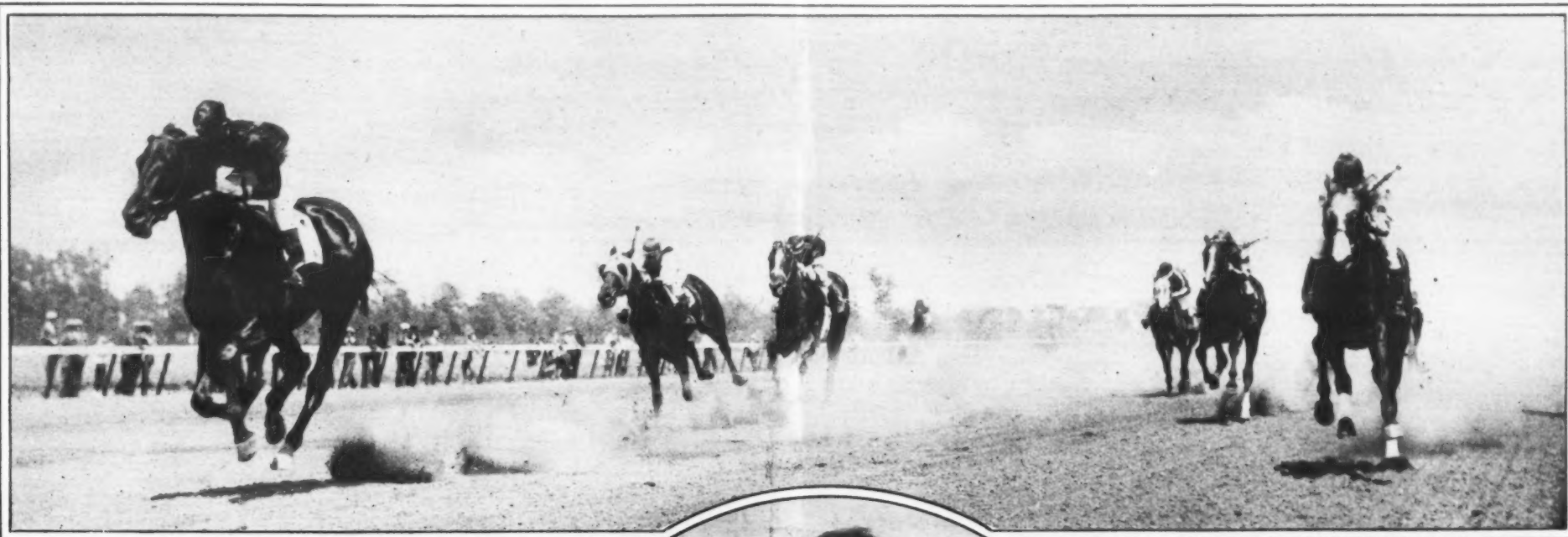
MADGE KENNEDY  
in "Paris Bound," at the Music Box  
Theatre.  
(Pinchot.)



JUNE ODEY  
in "Here's Howe," at the Broadhurst  
Theatre.  
(New York Times Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





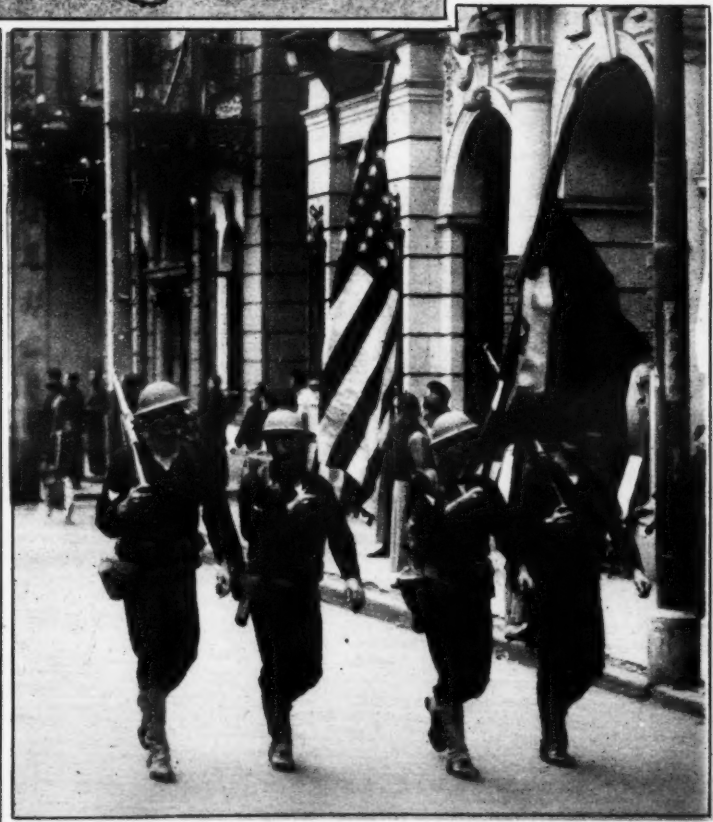
HEADING HOME: TOWARD THE FINISH OF THE FIRST RACE at Belmont Park on Saturday, June 2, With Brown Wizard Finishing First, Shepherdess Second and Roodles Third. (Times Wide World Photos.)



COLLABORATING ON THE LINKS: IRVING BERLIN AND AL JOLSON (Left to Right) in Sunny California. The Former Will Write a Song Especially for Jolson's Next Warner Vitaphone Picture, "The Singing Fool."



VACATION TIME: PHYLLIS HAVER, Having Completed Her Work as Heroine of Pathé's Film, "Tenth Avenue," Comes to New York to Relax.



IN WAR-RACKED CHINA: THE COLOR GUARD of a Detachment From the United States Asiatic Fleet, Landed to Protect American Interests in Shanghai. (Times Wide World Photos.)

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# They Thought I Was A Weak Sister -But I Took Their Breath Away!

ALL of a sudden the office was very quiet, as sometimes happens for an instant or two, and a few words reached me. "Oh, he won't dare kick," the manager was saying; "he's a pretty weak sister."

Mechanically I went on with my work, wondering vaguely who the weak sister could be. A new man had just been hired for our department and desks were being moved to make room for him. A minute later I looked up and saw the General Manager standing at my side. "Bob," he crisply ordered, "move your desk back in that corner, I want this space for the new assistant I've hired." Then he turned and strode away.

I gulped and wilted down into my chair. I was the weak sister! and I was actually being demoted! The new man was being hired for my place! This was my reward for all my hard work—this was how I won out by waiting patiently for my turn to be promoted. I had even congratulated myself on my close lipped, reserved manner—I thought I was showing strength of character by sticking to my work and not trying to push myself—to show off.

And that was the whole trouble. I had plenty of steel in my makeup, but I had no ability to express myself. I was timid, self-conscious, and actually afraid of my own voice. I would study out the business and office problems and find solutions for our difficulties, but I didn't know how to present these ideas to the man up ahead. Several of the boys who had started at the time I did were now department managers—simply because they had the knack of forceful speech, self-confidence and personality—the very qualities I lacked.

It made me good and mad, and I resolved to show them—to get rid once for all of my timidity and shyness—my bashfulness and lack of poise.

## In 20 Minutes a Day

And then suddenly I discovered a new easy method which made me into a good talker—a forceful, powerful speaker—almost overnight. I learned how to say just the right words at the right time,

how to win and hold the attention of those around me, how to bend others to my will, how to dominate one man or an audience of thousands. My self-consciousness began to vanish. One morning I got up my courage and presented the General Manager and the chief clerk with a complete plan for rearranging our department—stating it simply and clearly, but in a pleasing, interesting and forceful way. I actually took their breath away—they were so amazed that they gave me full power to carry out my ideas!

Soon I had won salary increases, promotion, popularity, power. Today I always have a ready flow of speech at my command. I am able to rise to any occasion, to meet any emergency with just the right words. And I accomplished all this by developing the natural power of speech possessed by everyone, but cultivated by so few—by simply spending 20 minutes a day in the privacy of my own home on this most fascinating subject.

\* \* \* \* \*

There is no magic, no trick, no mystery about becoming a powerful and convincing talker. You, too, can conquer timidity, stage fright, self-consciousness and bashfulness, winning advancement in salary, popularity, social standing and success. Today business demands for the big, important high-salaried jobs, men who can dominate others—men who can make others do as they wish. It is the power of forceful, convincing speech that causes one man to jump from obscurity to the presidency of a great corporation; another from a small, unimportant territory to a sales manager's desk; another from the rank and file of political workers to a post of national importance; a timid, retiring, self-conscious

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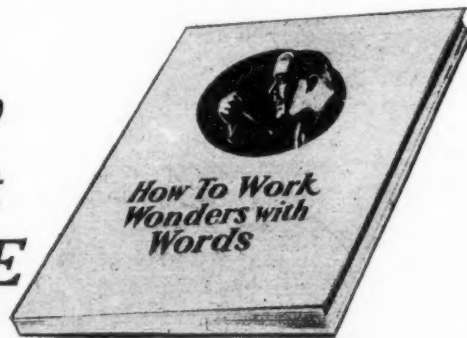
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